THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER VOLUME 26, NUMBER 25 THURSDAY, MARCH 12, 1987

Cadillac Fairview gets O.K.

by Jamie Gripich

After months of debate, protest, and town meetings, the Cadillac/Fairview Eaton Centre finally passed city council approval this past Monday night.

The council sitting which followed two public forums, and hours of expressed concern the week before, started with an eleven part motion in favour of the new centre. Alderperson Eric Simmons moved that the motion be passed, and read out the eleven conditons under which Cadillac/Fairview could go ahead with their plans.

The points that were incorporated after the Gwyn Symmons report was submitted to council, and, in part, agreed to by Cadillac/Fairview, ranged from the leasing of Broad Street, to the retention of parts of the Times and Montague Bridgeman buildings on the corner of Fort and Broad. And of the eleven points of the motion, these raised the most concern to councilpersons.

Alderperson Murray Glazier raised his first concerns with the motion early in the meeting. Glazier cited that the motion which was in front of council was one initiated by Cadillac/Fairview, not council, and that he was "in a dilemma" over whether or not to take the motion seriously. This received ecstatic applause from the public gallery which was quickly opposed by Mayor Gretchen Brewin. "The applause is . . . not in order. It will make no difference to anyone voting, in fact it may do the opposite. Alderman Glazier may enjoy it, but I think it's not appropriate in this case."

The agenda then moved on to amendments to the motion, and again alderperson Glazier along with Martin Levin wanted changes to be made.

The main concern lay in the retention of the facades of the Times and Montague Bridgeman buildings on the corner of Fort and Broad Streets. In the Symmons report, it was suggested that the entire facades facing Fort Street be retained, while a fifty foot portion extending into Broad Street be saved as well. In response, Cadillac/Fairview replied that they would only be able to incorporate twenty feet of the Broad Street extension into their structure. In addition, for any facade that was to be saved, Cadillac/Fairview would receive compensation from the city. At present the city offers compensation for the heritage retention of residential buildings, but as of yet has not tested the legislation provided for commercial buildings.

Levin insisted that council should be "pushing for what makes Victoria unique," and that it was "nonsense" that a company with 4 to 5 billion dollars in assets take the position that they will not preserve buildings without compensation. Thus the amendment was to retain the full fifty feet of Broad Street, but it failed by a six to three majority.

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Sandy Emerson

The controversial Broad Street corner

Tuition increases scheduled after end of classes

by Leah Malkinson

An anticipated tuition increase of approximately four per cent may be recommended at the April 21 Board of Governors (BOG) meeting.

"This increase would be in response to inflation costs the University is facing," stated UVic President Howard Petch. Rob Brownie, AMS VP Academic, would like to see students get involved and express concern over the increase now, before the recommendation is made.

The monthly BOG meeting scheduled for March 16 was cancelled because of "too little business in March to justify a meeting," said Petch. Brownie questioned whether it was because "the Board does not want to announce an increase in tuition fees until students are off campus." He said "the BOG generally makes decisions in the summer when students aren't around."

Petch said UVic's policy, different from UBC and SFU, is to wait until the government announces the budget before deciding on tuition fees. This year's budget is expected to be announced on March 19.

Postcards expressing disapproval of the tuition increase are currenly being produced and will be circulated around campus for concerned students to send to Petch.

A Canadian Federation of Students study indicates tuition at UVic, based on the cost of first year Arts & Science programs, increased by 99% from 1980-87, from $679 to $1,350. At UBC and SFU tuition increased by 122% and 131% respectively. During the same period, base operating grants to the college-institute system decreased by 15.3 per cent, from $283 million to $240 million.

Brownie feels the quality of education is decreasing. He says "students are paying more for less; a lower teacher-per-student ratio, fewer classes being offered and fewer faculty being hired.

Petch said it has become increasingly difficult for UVic to hire new faculty members, because B.C. faculty salaries have dropped behind those of other provinces due to cutbacks. "Hopefully the increase will match and exceed inflation costs so that we can start replacing things lost in cutbacks," he stated.

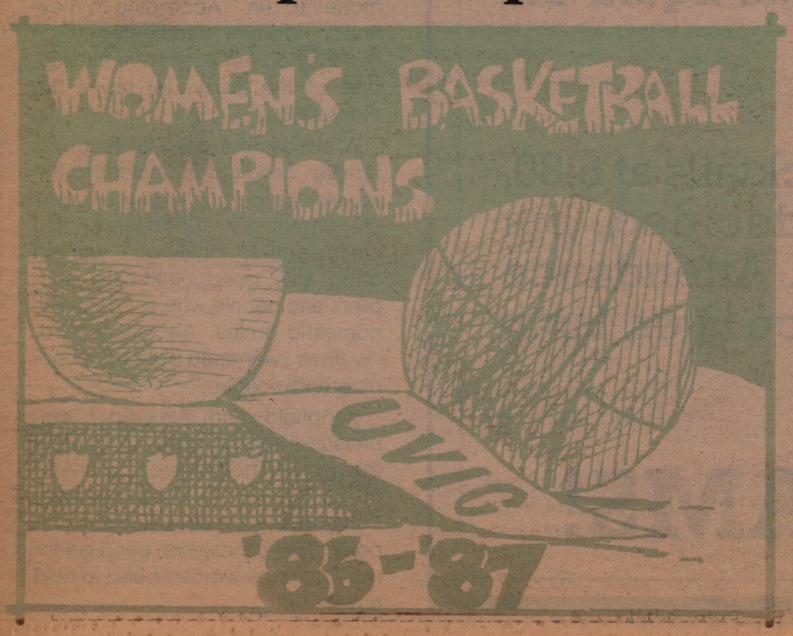
Currently tuition fees account for 18.4 per cent of the operating budget. The rest is funded by the federal and provincial governments. According to the Speech From the Throne opening the new legislature March 9, "post-secondary funding will be increase."

AMS President Klaus Mulert is concerned over "increasingly difficult access to University due to high tuition costs and cost of living expenses while attending school." He feels "access to University education should be based solely on academic merit and not on students ability to pay."

A report by the Student Assistance Task Force from January 1987, made recommendations to improve student aid. Some of the recommendations include: elimination of tuition fees for the first two years of University or College; the reinstatement of a provincial grant program; tax deductible student loans; and the provision of inexpensive housing for university and college students.

The UVic Campaign Committee is drafting a proposal for a freeze on tuition fees to present to the BOG in April.☐

Vikettes win CIAU Championship No. 5



What's Inside

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☐ Get the facts on AIDS — p. 7

☐ A look at the "Diary of a Madman" — p. 12

Cadillac Fairview
Continued from page 1

The quest to save Broad Street wasn't over yet as Levin again moved that the motion at least adopt the Symmons report's points with reference to Broad Street, and again the motion failed six to three.

The final attempt to preserve Broad Street was again initiated by Levin, outlined the additional points of the Symmons report, referring to the preservation of the park area on Broad Street, thus retaining the necessary fifty feet of each building. Levin pleaded with council to have the courage to "at least pass this." Again the motion failed five to four, with Alderperson Janet Baird adding her voice.

The points raised as the meeting continued mainly focused around the necessity of the project for, if anything, added taxes to the city. Alderperson Frank Carson outlined that the project will initially add half a million dollars to the city's budget, rising to five million dollars per year on completion.

Closing comments then were added by each Councilperson, ending with particularly inspiring comments from Mayor Brewin. She opened by thanking Victorians for "participating in the process." By closing she had expressed her lack of "love" for large developers, and her disappointment with the failure in retaining the full fifty foot extension of Broad St.

The moment finally came with Brewin adding "with that, I guess you know how I'm going to vote . . . question has been called, and I think the time has come to put it." With a vote of seven for, two against, the Cadillac/Fairview project was passed, with September first, 1988 the target date for the completion of the project's first phase.□

Women in the political forum

by Mairi Johnson

"Women are involved in politics whether or not they are aware of it. It takes place in the bedroom, the family, the office . . . any place where power is exercised," according to Dr. Josie Schofield, UVic professor of political science and women's issues.

Schofield and Dr. Milnor Alexander, professor of political science at the University of Saskatchewan and former federal NDP candidate, spoke to about 100 people on the subject of "Women in Politics," the second discussion on the Passionate Mind Conference of issues in feminism.

According to Schofield, women's participation has been increasing since achieving formal political equality. "Men and women participate at almost the same level." But at elite levels of politics "women are conspicious by their absence."

Schofield said "between 1911 and 1968 only 11 women were elected as members of parliament. In the 1984 federal election 27 out of 282 or 10% of the seats were filled by women." Presently there are a "record number of women in the federal cabinet — 6 out of 40."

Schofield emphasized the importance of women becoming involved in party politics as "politics is the only route to power — and power, even in democracy, determines one's education, career, and choices."

Despite formal political equality in statistical terms, women are the most under-represented group in politics. Schofield said this is due to "cultural, economic, and political obstacles."

Culturally, women are constrained by traditional female gender roles. Schofield said "girls are encouraged to be apolitical. They are socialized to be shy, cooperative, and passive. These are the opposite traits of what is necessary for politics."

Economically, women are constrained by their relative poverty. Schofield said "the poor are totally powerless; they are outside the system."

The political obstacles stem from within the women's movement itself and from obstacles within the party system structure. "Originally," Schofield said, "organized women did not consider getting elected a priority." The debate is between those who believe women should "reform within the system through party politics or independently, outside the system," pressuring the government to reform.

According to Schofield, "there is systemic discrimination within the party structure." Females and males are separated into auxiliaries. "Women generally provide the secretarial and support structure while men are involved in choosing candidates, budgets, and policies."

Evidence of this is the concentration of women in "lost cause ridings" — those ridings where the party has not won a seat in the previous 5 elections. Alexander ran as an NDP candidate in a lost-cause riding. She said, "the hardest thing is to get past the gatekeepers and get the nomination."

Women have to be better than men, according to Alexander, because "there are fewer women in key circles, fewer role models," and because of the conflict between the interests of their family and their political career.

Alexander said a candidate needs an economic, party, and personal support networks. Often one or more of these are lacking. "Many women do not have the money to run." According to Alexander, women candidates often feel they do not even have the support of the party, let alone the electorate.

A successful political team for female candidates includes the regular support of leafleteers, people organizers, fundraisers, and campaigners. However, women often also need child-care suppliers and people who will help with domestic duties. Alexander said, "women cannot do both the shopping and politics."

Schofield and Alexander emphasized that in order to change the system the patriarchical nature of our society must be changed. Party politics are central to this purpose, they concluded, because for real influence women need to hold power.□

GRAD CLASS OF 1987
Calendar of Events

Friday, March 13th
Pool Party cancelled; unable to rent a pool for the evening.

Monday, March 16th to Friday, March 20th
Sweatshirts on sale in SUB from 11:30 to 1:30 daily. Lots of blues left and limited size selection. Possibly taking orders depending upon demand. Convocation dance tickets to be tentatively sold also.

Friday, March 20th
Golf tournament at Henderson Golf Course; 2:30 p.m. start. Individual and team competition. Free admission to Grads. Sign-up at SUB General Office during the week. Social to follow at the Faculty Club Lounge at 7:00 p.m. Beverage deals, of course!

Thursday, April 2nd
LAST CHANCE TO BASH! Upper SUB Dance starting at 7:00 p.m. Live music featuring the Coolers! Have some liquid encouragement before exams. See you there.

Saturday, May 30th
Convocation Dance at the Empress Ballroom. Cocktails at 6:30, Dinner at 7:30. Live band! Ticket prices to be decided, but we're trying to swing the best deal we can get. Attendance limited to 350 for dinner, slightly more for the dance later. Limit of two tickets per registered Grad.

GOOD LUCK ON EXAMS!

National News from Canadian University Press

Grant improves access for Native students

Vancouver (CUP)

A $300,000 grant from a Toronto-based foundation will make it easier for Native students to attend and benefit from studies at the University of British Columbia.

The Donner Canadian Foundation will fund a program known as the First Nations House of Learning over the next three years. UBC has also agreed to raise $150,000 from outside sources in the second and third years, giving total funding of $450,000.

"We want to access more Indian people to the university," said Jo-Ann Archibald, one of three executive members of the project's advisory committee and supervisor of the Native Indian Teacher Education Program at UBC.

"It is important to start communiction with other faculties and schools to see how they can better meet the needs of Indian students for post-secondary education," she said.

At present, there are about 200 Native students at UBC, or less than three-quarters of one per cent of the 27,000 student body.

In B.C. as a whole, however, Native people count for about three per cent of the total population.

At present the First Nations House of Learning is still in the planning stages, but the advisory committee, chaired by former B.C. supreme court justice Thomas Berger, intends to have a director and support staff working by September.

While many Native students at UBC are currently in the Native education and law programs, Archibald says one goal will be to improve course offerings and enrollment in other faculties as well.

"Some Native communities are looking at self-determination and self-government, which really need skills and knowledge to be in control of business, economics, social services and natural resources," Archibald said.

The second purpose of the First Nations House of Learning is to promote research to help Native people in B.C., with the long-term possibility of benefitting indigenous people around the world.

Another long range goal will be to establish a permanent centre. The project is currently seeking funding for the building, which could take the form of a longhouse overlooking Georgia Strait.

Report urges longer education for teachers

Toronto (CUP)

Aspiring Ontario teachers are buzzing about a recent recommendation that they be required to complete nine years of education and apprenticeship before they finally receive permanent teacher certification.

A new report, commissioned by the Ministeries of Education and Colleges and Universities, recommends students complete a four-year honours degree, one year of Teachers' College, two years of 'induction', and two years of 'apprenticeship'. The student-teachers would likely be paid some portion of a full-time salary during the four-year apprenticeship period.

Currently, students can be accepted into teacher's college after completing a three-year B.A. degree. They are certified after completing one year of teacher's college, which includes, on average, ten weeks of practice teaching in a supervised classroom. After two years of successful teaching, they are granted a contract.

The report's researchers, Michael Fullan and Michael Connelly of the Ontario Institute for Studies in Education (OISE), stress that what they are recommending does not represent four more years of teacher's college, but rather only eight-tenths of a year of extra schooling.

"Every time something happens in society, the faculty is expected to add it to the teacher education program," said Robert Sheridan, co-ordinator of the Teacher Education section of the Ministry of Colleges and Universities.

"What happens now with student-teachers is bad from everybody's point of view," said Connelly. "The student-teachers come in for two or three weeks at a time. They have no responsibility to the children in the class and cannot develop a good teaching relationship with kids. Whenever the kids see a student-teacher, they decide it's holiday time."

Fullan said, "We want to get feedback on the concept before we talk about cost," adding he thought the students and the government would be more likely targets than the school boards for the funding.

"If it took nine years to become a teacher, there would be a lot more doctors than teachers around," said Alice Masse, a student at Brock University Teacher's College. "I don't think extending the time in teacher's college is necessary. There is only so much they can tell you."

"My own concern is that nine years is a bit much, and maybe that's an understatement," said Andrew Effrat, Dean of the Faculty of Education at York University. "Parents want to know that a teacher is certified. If you go to a doctor for brain surgery, you don't want the intern operating."□

Wrangling over the south

by Jean Kavanagh, B.C. PIRG

An end to logging on Lyell Island could mean a $25 million investment for B.C. and establishment of a South Moresby National Park, federal Environment Minister Tom McMillan has told the provincial government.

However the deal will only be negotiated if the province halts logging on Lyell and includes the island within the park boundary — a move Premier Vander Zalm said last week he is reluctant to make.

"We're not going to sell out jobs for $25 million," Vander Zalm said.

The premier said logging will likely continue on Lyell Island for now. He told PIRG last Friday, however, that he raised the issue with the prime minister when they met in Ottawa March 5. While no specific agreements were made about South Moresby, Vander Zalm said he and the prime minister have established a council of B.C. MPs and MLAs to be chaired by Deputy Prime Minister Don Mazankowski.

The premier believes the council will fascilitate better communication between Ottawa and the province on a number of issues including how to proceed with negotiations for the use of South Moresby.

But Sierra Club spokesperson Sharon Chow said the provincial government cannot use jobs as an excuse for continued logging on Lyell Island. "The federal government is proposing jobs," Chow says. She believes a park administration centre in South Moresby and spinoffs to nature centres would create employment.

"They'd train people to administer the park. Logging is a one-shot deal, we're looking at diversifying employment," Chow said. "The provincial government should really re-examine the whole proposal."

McMillan said at a February 19 Vancouver meeting the federal government is prepared to pay compensation for half the value of the timber as well as support for a park facility centre.

The minister added he will withdraw the offer if logging continues on Lyell. Besides Lyell, (the largest island in South Moresby) a National Park would also have to include the Tangil Peninsula and surrounding areas, McMillan said.

Former Environment and Parks Minister Stephen Rogers rejected the logging moratorium on Lyell, but said he would take the federal offer to the provincial cabinet.

Because of allegations that his holdings in a family trust placed him in a conflict-of-interest when dealing with Strathcona Park lands where mining activities occur, Rogers resigned as Environment and Parks minister March 3.

Chow said "it's incomprehensible why the province is gambling away $25 million while Premier Vander Zalm is lobbying for more federal funds for B.C." She says Vander Zalm is "basically following (former) Premier (Bill) Bennett's footsteps," on the South Moresby issue.

The Sierra Club says cutting permits issued to Western Forest Products before Christmas have resulted in escalated logging on Lyell. "A cut of 40 hectares in five days is pretty incredible," says Chow. "They're obviously trying to log as fast as possible in case some change occurs."

Thirty-five per cent of Western Forest Products tree farm licence is on Lyell and within the proposed park boundary. Chow says the company could concentrate on the remaining 65 per cent outside the boundary area, but have consciously chosen to log Lyell first.

Logging Lyell will have a devastating effect if the proposed National Park is to be a "true wilderness preserve" Chow says. But environmentalists say it is still not too late to save South Moresby.

"They've logged 30 per cent of the island, but they could still save Windy Bay and the visual perspective of the south."

She says the Sierra Club is also concerned about South Moresby's fisheries resources as well as its $2 million annual tourism revenue, which they believe could be expanded if a true wilderness park was established.

A public rally was co-ordinated by the Save South Moresby coalition to protest the continued logging of Lyell Island last Monday in front of the legislature.

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EDITORIAL

Purge not PIRG

UVic's Young Socreds took it upon themselves to urge students to get their B.C. PIRG refund.

Unlike the Socred Club, B.C. PIRG is non-partisan. It is an independent research group. The Socred Club doesn't appear to believe this.

Their actions mark the first time an anti-PIRG campaign has been launched by a political club on campus.

In its various research projects, PIRG covers such topics as student employment and the environment. Its job is to be critical of the provincial government's policies. The government happens to be Social Credit.

The refund policy was instigated to ensure PIRG is accountable to students. Any student who is dissatisfied with the direction of PIRG's research can get a $2.50 refund.

PIRG's door is open to all students who want to talk to them. None of the Young Socreds have done this.

As a student, you can submit research ideas to PIRG. If you read articles in the *Martlet* by Jean Kavanagh, PIRG's Intern Legislative reporter, then you're using PIRG services.

PIRG's contract with the AMS specifies how long the refund period should be and where it is to be advertised — 3 weeks each term advertised in the *Martlet*. These guidelines have been met.

This week the Young Socreds are having a dance. If I buy a ticket and don't have a good time can I get my money back?

Key to our future

Street-kids. Social agencies prefer the word street-youth. Either word brings an image of young people dressed in jeans and leather, sporting outrageous haircuts, huddling on the street, swearing and spitting and probably participating in illegal activities. This is an unfortunate stereotype in the same league as all feminists being lesbians, or all blondes being dumb.

Society today has no place for adolescents. Youth between the age of 13 and 18 are expected to find their own amusements. No activities or recreations are provided by the government or the community. Since there are very few places to go that don't cost money or have age requirements, often the streets are the only choice.

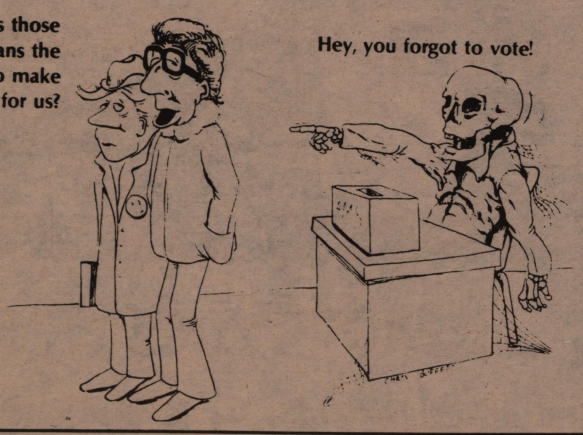
When children are forced to leave the home to escape an abusive situation, they have no where else to go either. Today there are between 40 and 60 juveniles living on the street in Victoria.

Another unfortunate misconception is that all street youths are on the street because it is a fun way to live. In fact these children survive by selling drugs and their bodies. They live in abandoned buildings or spend the night with a pickup, yet they are also somebody's brother or sister, or child.

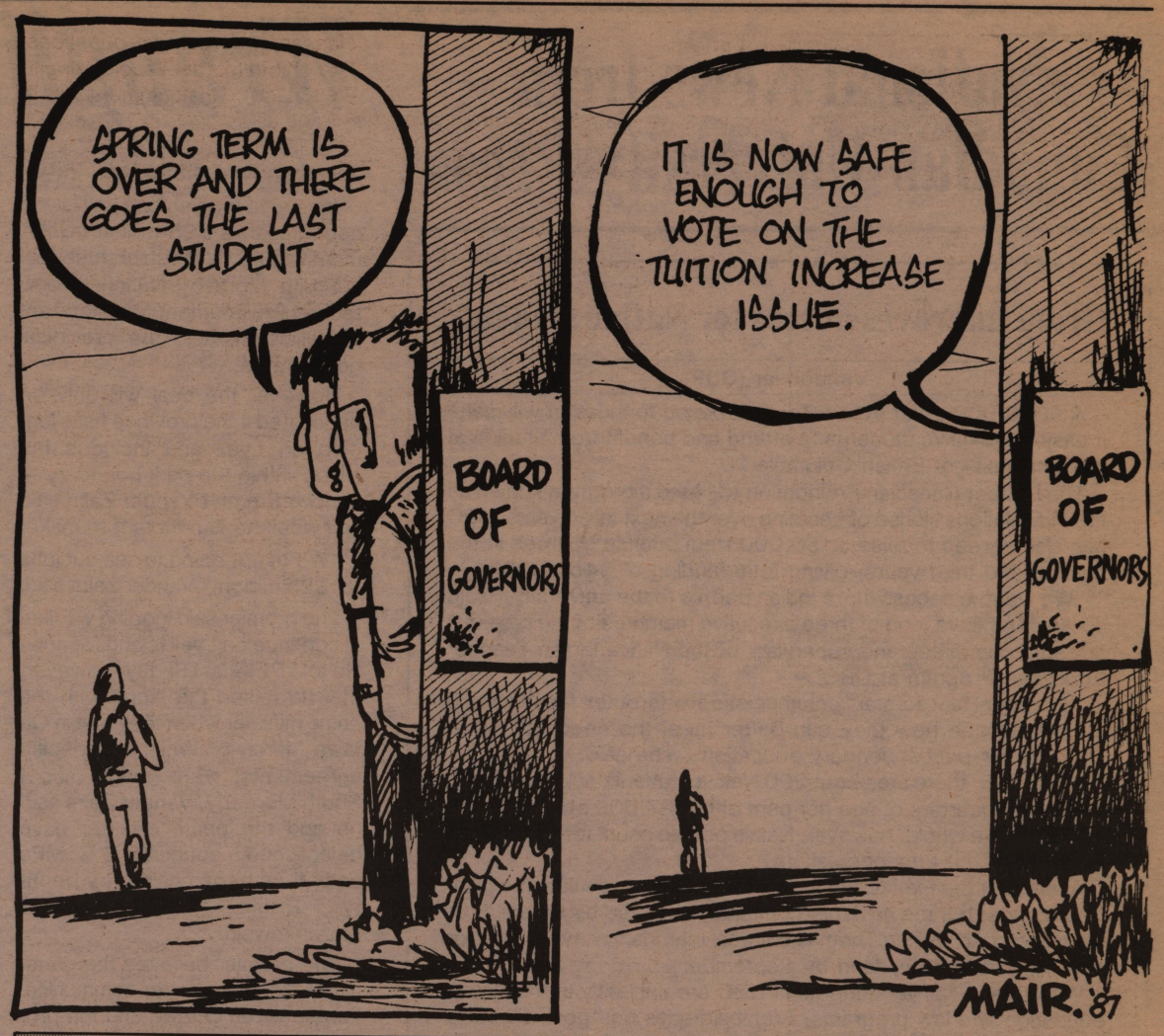
Alternatives are necessary to help these people. Since there is currently very little being done, alternatives should not be hard to find. The house on Vancouver street which is being opened up by Streetlink is only one step in the right direction. It offers those who want to escape the streets an opportunity to do so.

In a society with a standard of living as high as Canada's, no one should have to live on the streets, especially youths.

Young people are the key to the country's future, aren't they?



Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.


SPRING TERM IS OVER AND THERE GOES THE LAST STUDENT
BOARD OF GOVERNORS
IT IS NOW SAFE ENOUGH TO VOTE ON THE TUITION INCREASE ISSUE.
BOARD OF GOVERNORS
MAIR. '87

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. **Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day.** We reserve the right to edit any letter for length when necessary, so the briefer you are, the better. Due to space limitations, some letters may be held over from week to week.

Supporting autonomy

Editors:

The University of British Columbia's school newspaper, *The Ubyssey*, supports the *Martlet* in its desire to become an autonomous newspaper.

Autonomy is important because it ensures that the *Martlet* reports events in an unbiased fashion, free from outside editorial control.

Autonomy also ensures that the *Martlet* is controlled by those who own the paper, that is the students.

The Ubyssey newspaper wishes the *Martlet* success in its drive towards autonomy.

The Ubyssey

Tidbits for Williams

Editors:

Entertain this rebuttal, if you please, to Mr. Peter Williams' snide letter from Thursday, March 5. I am a DJ and assistant music director at CFUV, and I'd like to inform Mr. Williams of a few hard, cold facts about the station, a station I'm proud to be part of.

We are an alternative music station. No Glass Tiger or Van Halen, I'm afraid. Anyway, there's relatively listenable tunes to be had; all you have to have is a more open mind.

You are employing tunnel vision in your analysis of CFUV, Mr. Williams. We are a volunteer radio station, and if you aren't exactly happy with what we play, stop listening and vote against the referendum proposal. But I might warn you; there's more to rock music than the saccharine bile we usually hear on most supposedly "rock" stations.

I might also add, the AMS is going to squeeze some money out of the student population. So that we may better serve the community, it would be nice to see some of that money come to us. As well, Mr. Williams neglected to check *his* facts properly. We did ask people what it is they want to hear. A Camosun College survey found that a third of the students on campus listen to us. We also have the ears of seven percent of the 15 - 30 year age group, and in this business, that's a respectable amount.

Mr. Williams, my relatively uneducated guess is that you don't like rock music, or that if you do, you're happier with the "other" rock stations. Fine. You are entitled to you opinion, and you can exercise freedom of choice. You can chastise us, and be obstinate, or you can get off your imperious arse and take my previous suggestions.

Nick Venditti
A headbanger and proud of it

CFUV petition spree

Editors:

With the AMS Elections only two weeks away, I'd like to thank the 1323 students who have signed CFUV's petition asking for a referendum to be held in order to increase their AMS activity fees by $1.50 per term to assist the operations of CFUV.

Despite the fact we now have the necessary 1000 signatures to hold a special referendum, we will be continuing to gather signatures. This is so we can obtain some indication of support on campus. Those with any questions about the upcoming referendum, shouldn't hesitate to talk to the volunteers at the petition tables, or come by the station, located on the second floor of the SUB.

Those who haven't signed the petition yet are encouraged to do so. Half the University community listens to the station, despite poor reception of our signal in many parts of town, and despite the fact we are a relatively new station still trying to stabilize our funding base. These problems will be largely solved if the referendum is successful.

Whether you have signed the petition or not, please come out and vote on March 19 and 20.

Thank you,

Michael Gower
Official Agent — "Yes" Side

CFUV airs views

Editors:

Peter Williams asks "has CFUV ever done any research asking Joe Tuition-Payer what he wants to hear?"

The answer is yes. Last fall, a survey was conducted asking people on campus about their taste in radio and specifically what they think of CFUV. The results were far too extensive to list here, but half the people surveyed said they listen to the station. CFUV was a close second to CKDA as the favorite station on campus. The words "plain bad," "inane" and "offensive" were not frequently mentioned.

As for his reference to "a cliquey, arrogant group of pinheads," Mr. Williams shows a complete lack of understanding of what campus/community radio is all about. CFUV's 225 volunteers range in age from 12 to 70. There are high school students, UVic undergrads, graduate students, faculty, and community volunteers of all shapes, sizes, and opinions. If they are a clique, it's the most diverse clique I've ever seen.

CFUV has always been open to comments from student listeners. That's why the station has such a visible presence on campus. Whether it is a morning rock show from the Commons Block cafeteria, pubic affairs in front of the SUB or athletics from the McKinnon Gym, CFUV is the ONLY radio station that really cares about UVic students.

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Martlet

Quote of the Week:
"Post secondary education will be increased . . ."
— Lt. Gov. Roger G. Rogers

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Letters
Continued from page 4

If Mr. Williams' only interest is in hearing music by artists he is familiar with, that's fair enough. CFUV is not legally permitted to be a top-40 station, and we feel there is much more to offer than what you can find on commercial radio. If that means CFUV loses student support (and hence the upcoming referendum), then campus radio is likely to soon go off the air permanently. It's as simple as that.

Brian Webster

Need for alternatives

Editors:

I too am a "Joe Tuition-Payer" and do not like the Screaming Trees or Dayglo Abortions any more than Mr. Williams, but I do appreciate the need for a radio station that plays more than Glass Tiger. Although I'm not involved with CFUV at all, I consider its wide-ranging programs well worth the price of a beer.

Kate-Louise Robinson

50% becomes 100%

Editors:

We regret any confusion caused by our bus pass raffle.

Despite our charitable intentions and our fulfilled legal responsibilities we have come under some amount of attack for our division of the profits from the raffle. We did not at any time intend to exploit or defraud anyone. When we contacted the Man in Motion tour they informed us that the use of their name required us to donate 50% of the profits. This we fully intended to comply with.

However, in view of the fact that some confusion was created by us in the first day as to the division of the profits, we have decided to donate 100% of the profits to Rick Hansen. This is not to say that the idea was wrong, we just did not make the division clear enough.

As to Gary Gisel's comment, quoted in Rebecca Games' article *Hansen endorsement questioned* (March 5th Martlet,) apologizing for John (Lind). This comment was intended as an apology on behalf of all of the people who worked at the table, including John, to anyone who was misled.

One final comment. Our club has donated 20 hours of time to charity at this busy time in the school year. Maybe the people who are spending so much time and effort complaining could donate some of their time to other worthy causes.

The UVic P.C. Club
Scott Andrews, President

Fundraising necessary

Editors:

Marc Piche's claim that raising funds for the Rick Hansen "Man in Motion World Tour" is "a fraudalent and exploitive operation" is the mouthing of a thoughtless idiot. Both the UVic PC (Federal) Club and the UVic Young Socreds decided to donate 50% of their fundraising efforts to the Rick Hansen fund after consulting and receiving approval of the Tour's local organizers. This is perfectly ethical and legal.

Our actions in support of the "Man in Motion World Tour" are diametrically opposed to the public comment of AMS director Andrew Blackman that "protesting the logging of Lyell Island is more important than raising money for spinal cord research."

I urge all students to support fundraising for a most worthwhile cause.

It's about time that responsible people on the left get some of their sub-cretins in line.

John Lind

Lind mis-informed

Editors:

Having worked with B.C. PIRG (voluntarily) since July of last summer I was deeply concerned with John Lind's letter last week. Rather than let my anger get the best of me, I think it is appropriate to just describe what he is so valiantly trying to destroy. For me B.C. PIRG has provided an opportunity to apply four years of abstract theory to the real world. Not only me, but many other students have made their classwork relevant to the community around us, rather than remain with our heads lost in the clouds of the proverbial tower.

More than that, B.C. PIRG has tried to provide an alternative base of research to counter the evidence and arguments supplied by state and corporate institutions. Not even the most vehement conservative can deny that the ability to influence public opinion on scientific issues is grossly weighted in favour of these institutions. If students not only want to protect their interests, but also the interests of the disadvantaged in our society, then they should seriously consider how much they can afford to pay.

In closing, I would like to rebut some of Mr. Lind's financial arguments against B.C. PIRG. All research organizations must support a large paid staff — look at the goddamned university around you! The point is that many students benefit directly from information we publish, and quite often indirectly through our advocacy on issues of public concern. To put it in perspective, just *one*, one hour lecture costs each student about $2.25. Surely $2.50 is not too exorbitant a cost for something everyone can benefit from?

Stephen Baxter
Provincial Secretary, B.C. PIRG

More about John

Editors:

The letter from John Lind in your last issue made a strong suggestion that those of us employed by B.C. PIRG raise our own wages. No-one who is employed by B.C. PIRG has a vote on the Provincial Board, which sets the wages.

Had John Lind cared to check his facts, he would have learned that *paid* administrative hours from the UVic local have decreased from 15 hours per week to 10. Last year I officially worked 10 hours per week for $7.50/hour as campus coordinator. In fact my actual hours far exceeded 10 hours per week and they still do. This year, at my request, my official hours were cut to 5 hours per week reducing my weekly earning to $44.40 per week. My *actual* pay per hour is below minimum wage. Overall, the vast majority of our salary expenditure continues to go for research.

John Lind's suggestion that B.C. PIRG favours an increase in AMS fees is simply not true. B.C. PIRG *has* campaigned for increased student aid and lower tuition fees. Our local chair, Gudrun Gosen, represented PIRG at a recent meeting between student leaders and Stan Hagen, the Minister responsible for Universities. The Minister said he appreciated our input and would carefully consider it.

Only John Lind seems intent on attacking any group that speaks out for students. I think perhaps he is all alone in far-right field.

Sincerely,

Ron Dickson

Mayo questions PIRG

Editors:

The UVic Young Socreds would like to acknowledge all students who relinquished their membership in B.C. PIRG by obtaining their $2.50 refunds.

Because B.C. PIRG did not see fit to sufficiently advertise refund availability, we saw a need to inform the student populace. They use the *Martlet* as an outlet to report and inform students of their research, yet can't remember where the *Martlet*'s front door is when students have the right to be

Continued on page 16

Across the BOD

by Elizabeth Cornelissen

Klaus Mulert, President, reported he and Keith Piddington met with B.C. Public Interest Research Group (BC PIRG) representatives in an emergency meeting, in regards to the B.C. Young Socreds Club distribution of several misleading posters advertising BC PIRG refunds.

Mulert and Piddington talked to John Lind, Club president, who agreed the posters should be removed. Mulert added the contract between the AMS and BC PIRG states that BC PIRG will do their own advertising for the membership cancellation procedure.

KEIO exchange applications are due this Friday, have only received one so far, and Clubs Council had their final meeting of the year on Friday.

AMS elections: Craig Yuill, Director, is unpaid Deputy Electoral Assistant. There are 40 nomination forms out but only 11 returned.

Monday, March 16, All-Canadidates' Meeting, 12:30 - 2:30 p.m. for Executive candidates, 2:30 p.m. for BOG and Senate candidates.

Tuesday, March 17, All Candidates' Meeting, 12:30 - 1:30 p.m. for Directors, 1:30 p.m. CFUV Referendum debate.

Main Motions

Nominations were opened and closed for electoral appeals committee, with the terms of reference being accepted. Perrin, Von Rudloff and Brownie were elected.

After two tries, a motion was passed to accept the CFUV petition with about 1,800 signatures and the wording of the referendum.

The Operations Committee report was accepted.

Clubs Council recommendations were accepted.

Mulert/Geoghegan moved a motion to push for flashing lights at crosswalks on Ring Road, which passed unaminously. □

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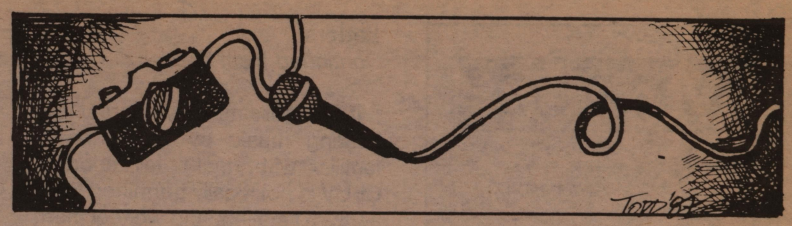
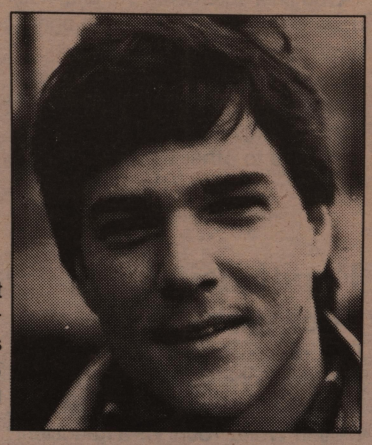


by Leah Malkinson and Ken Heigh

What do you think should be the most important topic of the convening of the new legislature?

Craig Murray
1st year Arts & Science
"I think the most important thing is that there should be a more conducive atmosphere for free enterprise. There should be more tax incentives for small businesses."

Mark Yawney
Unclassified
"Student employment. The recent cutbacks in the Challenge '87 program do nothing to help students graduating and going back to school next September to try and find employment."



Ken Heigh

John Welling
3rd year Economics
"They should put in the garbage all this stuff about women's rights, Indian stuff and South African stuff. Forget all that and start getting our act together with business, putting people to work, putting some attention on tariffs, reforestation, mining, etc."□

Ken Heigh

Debbie Wight
2nd year Math
"Unemployment. There should be more job creation programs, and education should be easier to get."

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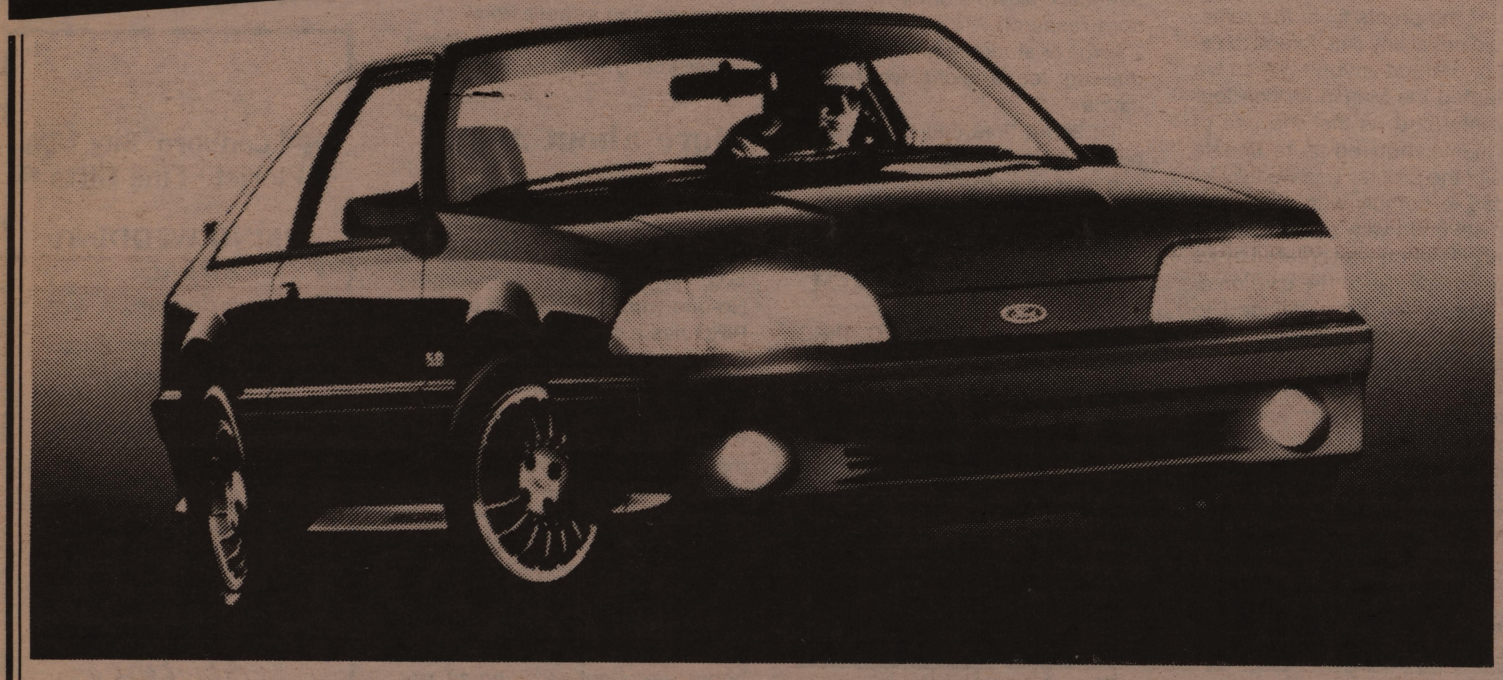

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Tuition rises at SFU

Burnaby (CUP)

Students at Simon Fraser UniversitY will pay 4.4 per cent more in tuition fees for most courses next fall, the university's board of governors has decided.

"Taking food out of students' refrigerators, that's what they're doing," said Paul Mendes, student council internal relations officer, following the February 23 decision.

Mendes had asked the board to refuse the increase, because "as our fees edge closer and closer to being the highest in Canada, post-secondary education is being closed off."

The increase means undergraduate tuition fees will rise from the current $1,350 per year to nearly $1,410.

Alumni representative Greg Basham said during debate that he would support the increase, although he was not sure whether it was the right thing to do.

"It's clear that students are paying the highest price, and they're the easiest to get at. But," he added, "if the students were all that concerned, there would be much more leadership from them."

While only a few students showed up to protest the fee increase, more than 30 students attended the meeting to support an increase to the university's athletic fee. The board raised that fee from $11 to $13 per student per semester.

Student council president Rob Clift, however, was critical of the tuition fee decision. "The provincial government is starting to respond, and then the board wimps out like this," he said.

SFU president William Saywell said he had been under pressure to raise fees more than 4.4 per cent.□

AIDS: Get the facts

Acquired Immune Deficiency Syndrome and you

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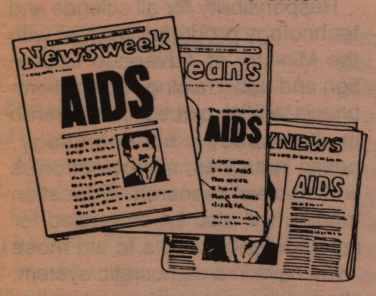

AIDS: You've heard a lot about it . . . but how much do you really know? AIDS has been in the headlines since the first cases were reported more than five years ago. For much of that time, it was a condition we didn't know a lot about. Mostly, we knew it was scary — and a good deal of media coverage made it seem even more frightening.

What is AIDS?

AIDS — Acquired Immune Deficiency Syndrome — is a condition in which the body's defence system against illness is knocked out. This means that people with AIDS get diseases that most people can easily fight off. It is these diseases, not AIDS itself, that can be fatal.

What causes AIDS?

For a long time, this wasn't clear, but in 1983 a virus was discovered that we now know leads to AIDS.

Does AIDS always cause fatal illness?

No. Like most viruses, this one can affect different people in different ways.

- Most people exposed to the AIDS virus probably remain healthy.
- A smaller number of individuals who have the virus don't develop a life-threatening disease, but do show some symptoms of AIDS.
- The long-term effects of such AIDS-related illnesses are not known. This condition is sometimes called PLS (persistent lymphadenopathy syndrome) or ARC (AIDS-related complex).
- An even smaller number of people — currently estimated at 2 to 10 percent of those who have the virus — go on to get the fatal diseases associated with AIDS. So far, most people diagnosed with such diseases die within two years, but some have lived longer.

We don't know why some people who are infected develop AIDS while most others do not. The possible "co-factors" that might help the virus cause AIDS are still not known.

But we do know that people who have been infected with the virus can pass it on to others — even when they themselves remain healthy.

How is the AIDS virus spread?

The virus has to get into the bloodstream in sufficient quantities in order to start an infection. There are only a few very specific ways that can happen — and a lot of ways that it can't.

You can't pick up the virus that causes AIDS through casual, day-to-day social contacts.

You can't get it from a drinking glass, a toilet seat, a public pool or a washing machine. You can't get it through a sneeze, a handshake, a dry kiss or a warm hug — even if you hug a person with AIDS.

The AIDS virus can't be transmitted by a handshake, a dry kiss or a warm hug

Tens of thousands of health care workers have come in contact with people with AIDS. Only a few have become infected, and those few have done so by accidentally sticking themselves with contaminated needles.

No one has ever been infected by the virus simply by sharing a home with someone who has AIDS, despite very close contact over long periods of time.

So, how *can* the virus be spread?

- Through some kinds of sexual activities, but not others.
- Through the sharing of drug needles or syringes.
- Through pregnancy or childbirth, when it might pass from mother to child.
- In rare cases, through transfusions of blood or blood products. This is very unlikely now that the Red Cross is screening all blood donations for exposure to the virus. And you *can't* pick up the virus by *donating* blood, since the needles are used only once and thrown away.

What are the symptoms?

The symptoms of AIDS or AIDS-related illness can include: swollen glands, persistent diarrhea, night sweats, severe fatigue or weight-loss unrelated to dieting.

But none of these symptoms necessarily mean that a person has the AIDS virus. They're all common signs of many other less serious infections, like flu, and your doctor can check them out.

Children aren't likely to be exposed to the AIDS virus at school, at home, or in play

Are children in danger of getting AIDS?

Because of the very limited ways in which the AIDS virus can be transmitted, it is highly unlikely that children will be exposed to it.

Most children with AIDS were born of mothers carrying the virus, who passed it on during pregnancy, childbirth or breastfeeding. Some others were exposed to it by transfusions of blood or blood products in the past. Healthy children who have parents, brothers or sisters with AIDS have lived with them without becoming infected by the virus.

Some people worry that children with AIDS might pass it on, especially through biting, and should therefore be kept away from other children. But even if a bite did happen, it's not likely to transmit the virus, since there's no evidence that it appears in sufficient quantities in saliva to be passed on to another person.

Gay men are especially concerned about AIDS — but other people need to be, too

Is AIDS just a gay disease?

No. In North America, almost 30 percent of people with AIDS are not gay or bisexual men.

In Central Africa, where AIDS is more common, it affects men and women in equal numbers.

With AIDS, it doesn't matter who you are — a man or a woman, heterosexual or homosexual.

It matters what you do.

How can we stop AIDS?

Now that we know the AIDS virus is passed from person to person only in a few very specific ways, we can figure out how to stop it.

You can keep yourself and the people around you safe from exposure to the virus that causes AIDS. You don't have to make big changes in your life to do it. You simply have to find out about a few simple precautions that are easy to learn.

If you have questions about AIDS, of any type, please visit health services and they will do all they can to assist you. In addition to their services you may wish to call "AIDS-Vancouver Island" at 384-4554 or the toll free number for "AIDS Testing Information" at 1-800-972-2437 in Vancouver. All of these services are of course totally confidential.

Part Two — Avoiding the AIDS virus — to be published in next week's Martlet.

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March 26 through April 5

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Closing time to be extended to 7 a.m.

University funding to increase

by Jean Kavanagh, B.C. PIRG

Post-secondary institutions may soon breathe a sigh of relief as there appears to be good news in Premier Vander Zalm's first speech from the throne for B.C.'s universities and colleges.

Lieutenant-Governor Robert Rogers read the speech Monday to the first session of B.C.'s 34th Parliament and announced funding will be increased to ensure colleges and universities are full partners in the province's new economic process. Economic renewal is the Social Credit government's top priority as Vander Zalm sets out to prove there is substance behind the seven months of style he has flashed before British Columbians.

The premier's economic priorities are reflected in the government's plans for post-secondary education where the private sector and science and technology will play major roles.

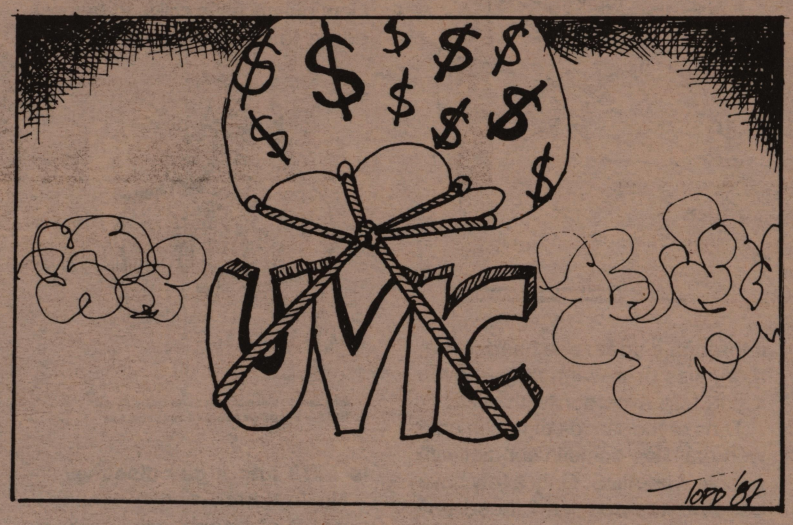
"Our advanced education system will play a hands-on role in economic development," Rogers read. "The new economy will demand new skills and new education programs for our people (and) our education institutions will be given tools to do the job," he added.

But the speech made little mention of additional government money for financial aid.

Private investment or academic strings are attached to the three initiatives for increasing financial aid:

- the government will pursue the feasibility of a tax-deductible registered education savings plan.
- a scholarship credit plan will be implemented to allow Grade eight to 12 students with high academic standing to earn credits toward the cost of their post-secondary education.
- corporate and private scholarship donations will be matched by the government.

Post-secondary programs will focus on science and technology as outlined in a new strategy to bring together universities, the private sector and government as partners in research and development. A Premier's Science and Research Council will be established with the co-operation of advanced education institutions and business.



Responsibility for all science and technology programs will rest with the Ministry of Advanced Education and Job Training. Special emphasis will be placed on research in aerospace, biotechnology, ocean industries, microelectronics and nuclear research. Education funding will also be increased for independent schools to aid those "who have in a democratic system, chosen the independent education process for their children," Vander Zalm's speech noted.

The premier said the government's ability to deliver and improve essential social programs is directly tied to tax revenues. He noted, however, that welfare rates will increase for those "most in need, particularly families and single parents." Single parents and employable welfare recipients will also be encouraged to participate in marketing and management skill programs to help them operate cottage industries at a local level.

A motion by New Democratic Party leader Bob Skelly to establish a select standing committee to address unemployment and poverty especially among youth, women and visible minorities failed as government MLAs voted with the premier to handle these issues in the social services committee.

Skelly told the house "people are suffering throughout the province of British Columbia because of unemployment and poverty."

He advised the government that any economic plan to deal with these issues has to "arise from the grassroots and the regions of the province to really work, and not from the cabinet rooms of Victoria."

Highlights of the throne speech include:

- and end to two-member constituencies; Mr. Justice Thomas Fisher has been appointed commissioner on single-constituency boundaries.
- the government will provide funding to reduce the abortion rate in B.C. Vander Zalm said support for single mothers, more daycare facilities and increased adoption opportunities will address the ever-increasing number of abortions.
- significant changes will be made to labour laws and institutions that govern industrial relations. The premier noted that "these changes will restore the democratic rights of individuals in the workplace."
- with private sector support, the government hopes to establish a Native Indian Heritage Centre to preserve the language and culture of B.C.'s native people.
- a substantial funding increase will be given to the Opposition caucus; B.C.'s opposition receives the lowest funding in Canada for caucus operations and research.
- television and radio coverage will be in place for the fall legislative session.

Finance minister Mel Couvelier will deliver his first provincial budget March 19.□

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Tuesday, March 17, 12:30
SUB Theatre
CFUV Referendum Debate
Tuesday, March 17, 1:30
SUB Theatre
"Good people, good entertainment, good government."

Street youth: *The need for awareness*

by Sherryl Yeager

Victoria has the image of a clean, beautiful city, safe enough to be a retirement haven. Younger residents are of the city are often overlooked, until they become a social issue.

Local social agencies estimate there are between 40 and 60 street youths without any connection to a home in Victoria. Seven studies have been conducted in the last six years, but the youths still have nowhere else to go other than the streets.

A task force report, "Business perspectives on Street Youth: A Report," is part of a series of studies the Community Council of Greater Victoria conducted last summer.

A 73 per cent majority of the 134 businesses surveyed felt street youths congregate downtown because they enjoy hanging out. Only 38 per cent of the respondents thought the youths were there because they were homeless.

Near the end of March, a house with 10 beds will be available for homeless youth who want to escape a life on the streets. Similar homes have already been established in Vancouver, Edmonton and Calgary.

Jane Dewing, Executive Director of Cool-Aid, said, "The house's general purpose is to be a door off the street for youth who want to make a lifestyle change to a more constructive way of life."

Streetlink is a subdivision of Cool-Aid, and is responsible for the program. The house is a large single family dwelling located at 2117 Vancouver Street, and is being converted to accommodate the street youths. "The house will be open on a 24-hour emergency basis. History has proven that when a child is vulnerable and ready to turn, they have to wait too long," said Dewing.

She explained that as a result of these delays, it is very difficult for youths to leave the streets. They give up or are coerced back to the streets.

One of the respondents to the business survey noted, "It is a federal problem. Street youths are in every Canadian city." There are 85,000 runaways in Canada, said Dewing, and 40,000 throw-aways. Runaways are often escaping a physically, mentally or sexually abusive situation. Throw-aways tend to be youths who are made to feel unwelcome in the home by such things as remarriage or separation of parents.

One of the points Dewing stresses, is that young people are running away from something. They are not running to the streets because it is a better way to live.

Currently this house is the only project of its kind in Victoria. The need for this type of project extends back into the 1970's, said Dewing. Three years ago she approached the Ministry of Human Resources, now Social Services and Housing, and asked for more space in the Streetlink Emergency Shelter building at 1900 Fernwood Street.

Her request was denied, largely because the presence of the Emergency Shelter meant youths were spending the night with alcoholics and mentally unstable people.

Dewing then approached the Victoria Kiwanis Club with her suggestion. The club agreed to purchase a house and provide the upkeep, if

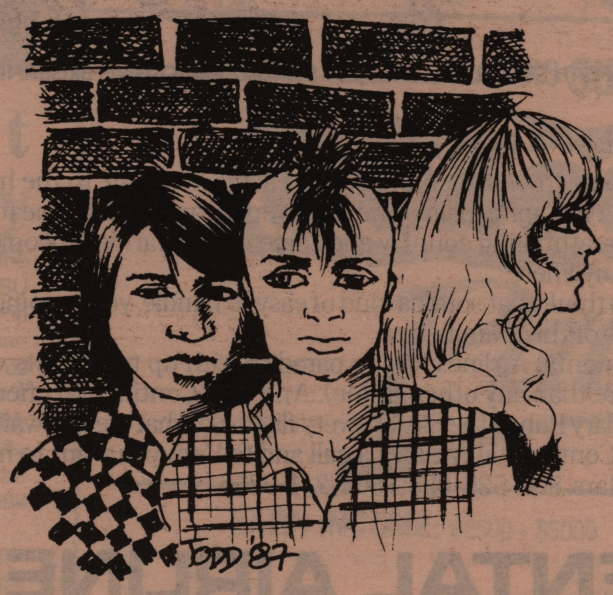
Cool-Aid administered the program. Funding for food and staff comes from Social Services and Housing.

The house will be staffed by a professional team containing a strong child care component. Dewing expressed hope that a large volunteer effort will be forthcoming for the house. She drew attention to the advantages for university students who involve themselves with the project.

She said students in recreation, statistics, business, computer science, nursing and child care will be able to benefit through volunteer work involvement. As a student practicum, she felt it would be excellent placement because workers would "use a lot of skills very quickly."

Paul Belard, a social worker with the downtown offices of S.S.H., said the house is a valuable resource for youths who need shelter. He felt it would be a good contact route to mainline services for the youths.

"Kids on the street have come to view the Streetlink Shelter as not a viable choice for them and are spending the nights outside, on the street. There are also kids who don't make use of our resources, for a variety of reasons," said Belard. He expressed hope that the house will be presented as a different type of place, with different rules and expectations, so that it will be more appealing to homeless youths.



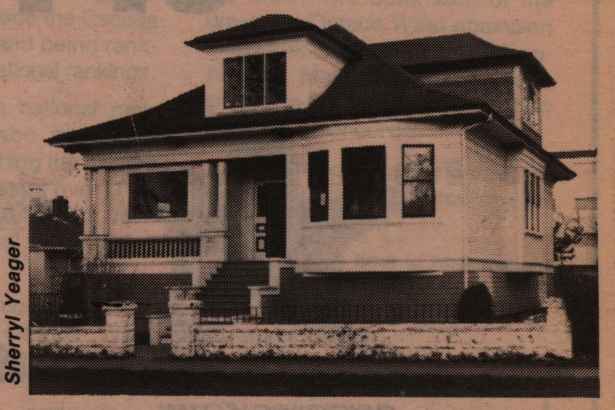
Exactly what steps will be taken with the youths after they arrive Dewing couldn't say. "We're trying to stay open and to lock into a set pattern. We don't want to counsel them to death, or frighten them away." She did say that the professional workers will help the youths develop a short term lifestyle plan.

"They are precipitating a crisis by coming to us," said Dewing. "They're leaving friends and income sources . . . selling drugs or turning tricks. We'll have to start filling the gap right away."

Three days was cited as the length of a projected stay, although Dewing admitted they will probably spend more time than this at the house, because the system is already clogged. She said, "we hope to keep the beds flowing to keep a feeling of immediacy and be able to act quickly."

Despite her optimism, Dewing is a realist. "We're not expecting instant success. As with anything there will be abusers of the system." Noting that such abusers are quickly revealed, she said that they will nonetheless never be refused admittance. "Hopefully they will eventually break down and want help," she said.

Another concern she expressed was that police



Sherryl Yeager

Future Streetlink youth home on Vancouver Street.

may try to abuse the house by forcing youths to go there, rather than hang out on the street.

Detective Ralph Ovinge is with the Victoria police's Youth Section. He said that such events are definitely not going to happen, speaking for himself. He is ambivalent about the house, and said "it hasn't been opened yet, so I can't comment on its effect."

Ovinge did say, "It's necessary, according to what the social services people say." Asked about the need for the house, Ovinge said, "The government agencies think there is a need. I can't really say because we deal with the offenders and they deal with a social problem."

Street youths create problems in that they are often involved in drug trafficking, breaking and entering, and prostitution, said Ovinge. He also commented that this is a mixture of homeless and hangers on, for whom the influence is poor. Often people are afraid to pass by the youths on the street when they gather in large numbers.

He said another problem is that youths are squatting in abandoned buildings, but "if we know where they are it's that much better for us." His major concern is that the house may be making it too easy for adolescents to leave the home. He used as an example a 13 year old being disciplined by a parent, taking offence to it, and leaving to stay in the shelter. Ovinge said, "It depends on their criteria for admittance . . . . They say they will definitely be screening. If not, they'll definitely have problems."

Dewing said, "Some people feel we may make it too easy for kids to run away. These are largely people who are afraid their own children may run away after being disciplined. Their ignorance is that it takes a lot more than this to run away."□

This week in student services

Athletics and Recreation Services — The O.R.R.C. has a ski bus to Mt. Washington March 14th ($25.00 return) 721-8410.

Chaplain Services will be holding a potluck Student Christian Movement meeting on Sunday, March 15th at 2594 Beach Drive, 6 pm.

Counselling Services has counsellors available to talk to students who are concerned about AIDS. Also, every afternoon a counsellor is available from 1:30 to 4:30 on a "first come first served" basis. This is for any student who would like to see someone for a short time that day (must book after 12:00 noon) rather than wait for a regular hour appointment at a later date.

Financial Aid expects to have 1987/88 student loan applications by May 15th. These must be returned to Financial Aid by July 1st, 1987.

Housing Services would like students to watch out for the "Travelling Seminar" coming up the third week of March.

Student Employment Centre offers "Resume Clinics" on Wednesdays at 10:30 am. and Fridays at 11:30 am. These groups last about one hour and are held in the centre. Call 721-8418 for more information.

Radio loses rights

by Edmonton (CUP)

The student-run radio station at the University of Alberta is considering legal action after the championship committee of the Canadian Interuniversity Athletic Union awarded broadcast rights for the CIAU hockey championships to a commercial station.

CJSR station manager Brent Kane calls the CIAU deal with 1070 Gold in St. Albert a "slap in the face."

"We have been broadcasting U of A sports for 10 years and a great cost financially," he said. "It only makes sense that a campus station support its athletics."

"We don't care if another radio station does finals but we want them to do them too. We're not a big-shot radio station with 200,000 listeners, but they (Athletics officials) have to realize they're not Notre Dame either," Kane said.

The marketing and publicity director of U of A Athletics says he does not understand why CJSR is upset.

"I'm surprised they are all bent out of shape by not getting the finals," said Don Schulha, who also sits on the CIAU's championship committee. "The CIAU Nationals were never part of our contract."

He said University Athletics wants to reach alumni, high school students and the general public.

"(This) is like saying we shouldn't advertise in the *Edmonton Sun* or *Journal*. We should use any medium we choose to get people in the stands," Schulha said.

While Schulha and Kane are still negotiating, CJSR's lawyer Doug Fischer said legal action is an option.

"Our position is that if the CIAU Nationals are an event sponsored by the U of A and staged in their building, we have exclusive broadcast rights," said Fischer.

He said CJSR may seek a court injunction to bar Varsity Rink entrance to any outside station planning a play-by-play broadcast.

Problems have plagued CJSR and the Athletics department since they signed a one-year, 40-game contract last summer. In September, 1070 Gold asked Athletics if it could broadcast Friday night hockey games. But the present contract gives CJSR exclusive broadcast rights. When 1070 discovered it would have to compensate $500 or one-third of profit for each game, the deal fell through.

The department complained the station cancelled a number of broadcasts without consultation.

"They changed their schedule on a whim," said Schulha. "We were not pleased but we co-operated because of their (tight) financial situation."

Schulha hinted the department will not be as co-operative when it comes time to re-negotiate the broadcast contract. "I don't think they have the right to first refusal," he said.

CJSR, however, interprets the contract differently.

"We have a contract that says they have to negotiate with us exclusively until June," Fischer said. "After that other offers have to be tendered to us first and if we match the offer we get the rights."□

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SPORTS

Vikette victory sealed with a kiss

by Brett Westcott

With 1:36 remaining in the championship game, another Canadian Interuniversity Athletic Union women's basketball championship appeared to be slipping from the grasp of the UVic Vikettes.

Vikette star Lori Clarke had fouled out and the Laurentian Vees had extended their narrow lead to 52-48. A repeat of UVic's 68-63 loss to Toronto Varsity Blues in the national championship final the previous season seemed imminent. This time, however, the Vikettes grabbed control late in the game and reversed their fortunes.

With Clarke sitting on the bench after ending her university playing career, Janet Fowler showed why she is considered one of the country's best forwards. Fowler scored five consecutive points as the final seconds ticked away to help the Vikettes claim an exciting 54-52 victory against top-ranked Laurentian last Sunday in Quebec City.

The win over Laurentian marked the fifth national championship for the Vikettes since 1979. This championship was in doubt until the final buzzer, but it was left to Vikette manager Shawn Coates to start the celebration when he gave head coach Kathy Shields a victory kiss on national television.

Fowler saved one of her best performances of the season for the national championship game as she led the Vikettes with 24 points. For her efforts, Fowler was selected the tournament's most valuable player. She had been chosen a first-team all-Canadian prior to the start of the tournament.

Clarke closed her Vikette playing career with 13 points. She was named Canadian female player of the year before the tournament and she joined Fowler as a first-team all-Canadian selection.

All-Canadian Carol Hamilton paced Laurentian with 11 points.

UVic reached the championship final with a pair of relatively easy victories. The Vikettes opened the tournament with an 83-60 decision over Prince Edward Island Lady Panthers last Friday.

The pressing Lady Panthers proved unable to match UVic's inside strength as they were finally pounded into submission late in the contest. With Fowler and Clarke leading the way, UVic rolled to a 39-23 rebounding advantage which spelled the difference in the game.

Fowler paced the Vikettes offensive attack with 27 points while Clarke racked up 15 points.

In the semifinals, UVic thrashed Manitoba Lady Bisons 68-48 last Saturday. The victory avenged a 64-53 loss the Vikettes suffered at the hands of the Lady Bisons in a tournament last November. The Vikettes shut down Manitoba's outside shooting as the Lady Bisons connected on only 29 per cent of their shots compared to UVic's 46 per cent. UVic also outrebounded Manitoba 37-24.

Clarke led the Vikettes with 18 points while Fowler and Rini Sladecek each chipped in 11 points.

UVic's national championship victory capped an outstanding season, but it may only be the beginning of things to come. While the Vikettes lose Clarke due to graduation, they have already taken steps to replace her.

Canadian national team guard Sandy Espeseth, who sat out the last two seasons, will apparently return to the Vikette lineup next season. Canadian junior national team forward Kelly Boucher is also rumored ready to transfer to UVic after sitting out this season.

Shields is also hot on the track of several impressive B.C. high-school players. Among the players who would look great in UVic blue and gold are Isabella Maryntschak of Kitimat, Lori Tarasewich of Penticton, Jenny Sutton of Richmond, Joanne Tegart of Cranbrook, Kira Pavelich of Salmon Arm, Jennifer Smallridge of North Vancouver and Chrystal Caldwell of Coquitlam.

The hottest competition will be for Maryntschak and Sutton, both of whom have received several scholarship offers from American schools.

Shields will have an opportunity to see these players in action in the B.C. high-school all-star game March 28 at McKinnon Gym.

With one or two additions, the Vikettes may make the Bronze Baby trophy, symbolic of Canadian women's basketball supremacy, their permanent possession.□

CIAU tourney results

Quarterfinal Round

UVic 83-60 PEI
Manitoba 64-51 Laval
Laurentian 80-50 Brock
Winnipeg 56-53 Toronto

Consolation Round

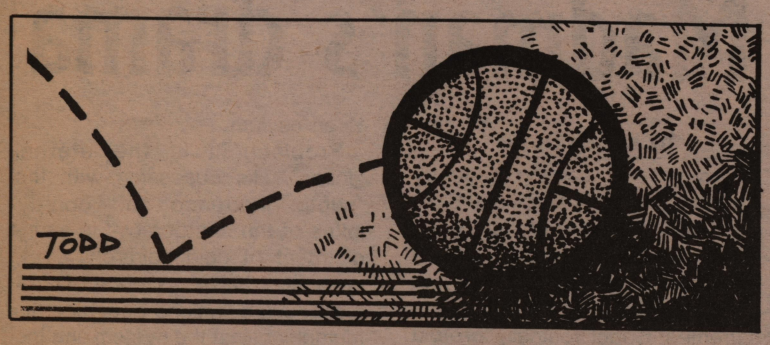
Toronto 84-53 Brock
PEI 66-62 Laval

Semifinal Round
UVic 68-48 Manitoba
Laurentian 47-45 Winnipeg

Fifth-Place Game
Toronto 60-48 PEI

Third-Place Game
Manitoba 69-57 Winnipeg

Championship Game
UVic 54-52 Laurentian



Dynasty officially ends

by Brett Westcott

After seven consecutive Canadian Interuniversity Athletic Union men's basketball championships and nine consecutive trips to the national championship tournament, the UVic Vikings basketball team will have to stay home and watch television this year to see a successor crowned.

One of the greatest dynasties in Canadian sports history passed away into the record book when the national rankings committee refused to give the Vikings a wildcard berth into the national championship tournament this weekend in Halifax.

The Vikings, who dropped the Canada West University Athletic Association playoff championship to UBC Thunderbirds two weeks ago, ended the season with an unimpressive 16-17 win-loss record. The national rankings committee, which is dominated by eastern representatives, took one look at the Viking record and closed the door on UVic's hopes of an eighth consecutive national championship.

UVic did not dominate as in past years, but the Vikings still had some impressive credentials, including defeating the top two teams in Canada, not losing to a Canadian team outside the Canada West conference and being ranked fifth in the last national rankings.

Members of the national rankings committee, who may have grown tired of watching the Vikings win every year, passed over UVic in favor of second-ranked Winnipeg Wesmen and ninth-ranked Western Ontario.

The national championship tournament matches Canada West champion UBC versus Ontario and Ontario East champion Toronto against Winnipeg on one side of the draw. The other side of the draw pits Ontario West champion McMaster against Atlantic champion St. Mary's and Great Plains champion Brandon versus Quebec champion Concordia.

The semifinals will be broadcast Friday on TSN. The final can be seen Saturday on CTV.

For the first time in nine years, the Vikings will be at home when the national champion is decided.□

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Rowers power past Oregon State University

by K. Norget

When UVic met Oregon State University for the first annual Dual Regatta in 1978, UVic rowers went quivering home with their tails between their legs, as OSU claimed 10 wins to UVic's none. The tables were turned when UVic met OSU on Elk Lake last Saturday and humbled their American rivals by taking 13 of the regatta's 17 events.

UVic's women's team was particularly successful as it emerged victorious in every race entered. Due to the involvement of the men's varsity crew members in a Canadian national team camp held last week in Victoria, UVic's junior varsity men filled their shoes in the varsity men's events. While OSU managed to squeeze by them in the men's eight race, the junior varsity were able to pull an upset as they defeated UBC's varsity crew by three seconds. The UVic lightweight men's eight also crossed the finish ahead of UBC, but trailed the OSU lightweights crew by just six seconds.

This weekend Elk Lake is again the site for competition as west coast rowers meet for the Elk Lake Spring Regatta. This contest is a highlight of the spring racing season for UVic rowers which culminates in UBC's spring regatta and the San Diego Crew Classic.□

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ENTERTAINMENT

Rourke breathes life into Angel Heart

by Aaron Doyle

Dishevelled private detective Harry Angel (Mickey Rourke) has only the obvious question for New Orleans cops after yet another of Angel's associates becomes a victim of a gruesome occult-style razor slaying. Angel asks the puzzled cops if they watch the Mickey Mouse Club on TV.

For Mickey fans, notes Angel, "Today is Wednesday. Anything Can Happen Day."

Just about anything can and does happen in *Angel Heart*, director Alan Parker's visually stylish, somewhat tongue-in-cheek, Raymond Chandler-meets-Faust thriller.

Rourk's Harry Angel, a rumpled, unshaven private eye in 1955 Brooklyn, is offered big money to solve a missing person case for Louis Ciphre (Robert De Niro). Ciphre, a suave, bearded man with extremely long fingernails, wants to track down a former big band singer named Johnny Favourite. The missing man owes Ciphre an unspecified debt.

The trail of the vanished band leader leads Angel to New Orleans, where he is sucked into the world of the occult: a world of the tarot, mummified hands of convicted killers and blood-drinking ceremonies in the Louisiana night. The people Angel interviews begin dying in horrifying bloody ways.

Director Parker (*Midnight Express, The Wall, Birdy*) has a gift for pulling disturbing dream-like images from mundane objects like staircases and fans. This gift helps add a pervasive and compelling tension as *Angel Heart* rises to its climax. But it's a climax that's somewhat contrived and heavy-handed, with a couple of flawed moments that resulted in audible groans from some audience members.

Still, *Angel Heart* is redeemed by its twin facets of visual brilliance and a kind of laughing-behind-its-hand quality. Robert De Niro, for example, seems to enjoy himself greatly as the charming but cryptic Ciphre.

It's spooky to think about what consummate Method actor De Niro (who took up boxing and gained sixty pounds for *Raging Bull*, and learned a saxophone solo finger by finger for *New York, New York*), did to prepare for *Angel Heart* and his portrayal of Lou Ciphre (get it? get it?). DeNiro carries it off by infusing a strong note of camp. But, at the same time, he can make watching Ciphre peel and eat a hard boiled egg gripping.

Supporting players include Lisa Bonet (The Cosby Show) in a relatively minor role. Her controversial sex scene with Rourke had to be chopped to avoid an 'X' rating. (Censors forced director Parker to remove explicit sex but allowed scenes in which characters have their eyes removed or hearts cut out to remain.)

And then there's Mickey Rourke in yet another street-level, scummy but charismatic role, as in *Diner* and *The Pope of Greenwich Village*. The Harry Angel character plays off against the stereotyped private detective: he's tough until forced to confront his neurotic fear of chickens.

Rourke's quirky portrayal hightlights the irony that carries *Angel Heart* through its weaker moments.□

A graceless crash

Crash
by The Human League

by Ken Heigh

When the Human League named their new album *Crash* they must have been looking at how well the majority of the songs would do on that album.

The album starts off with hope in a song called "Money." It is not the greatest song in the world, but it uses several different voices in the verses effectively.

Then comes the worst song of the album, "Swang." This song is the type that people cite as a reason for not liking rock music. It's supposed to be about dancing, but it's only based on one word, "swang." The song has such a lousy beat that it almost ruins the whole album single-handedly. Then, just when it seems it's going to end, it goes on for another 45 seconds.

After "Swang" is over, the listener finds relief with, undoubtedly, the best song of the album, "Human." This song is good not only because of the beat, but because of the humourous lyrics. It's about a guy who is trying to talk his girlfriend/wife into forgiving him for cheating on her while she was away. At the end of the song she finally forgives him, but then asks him to forgive her as she had cheated on him as well.

The problem with the album is that the songs are too choppy. It sounds like the group is trying to hammer the songs into the listener's head, instead of letting them relax and listen to the words. If the rest of the songs flowed as easily as "Human," the album would be much better.□

Finn propels crowded house

Virgin Records

by Andrew D. MacDonald

Heaven 17's fourth album *Pleasure One*, is touted by Virgin Records as a "dancefloor, R&B, album with real drums, bass and guitar being hit hard and with skill." Frankly, it sounds like background music for a disco scene on a Three's Company rerun.

The three member group is a studio band that has brought in 'talent' to backup their vocals and synthesizers. All from Sheffield, England, Heaven 17 consists of Glenn Gregory on vocals, Martyn Ware and Ian Craig-Marsh. The latter two were founding members of The Human league. They left that band after two albums because of musical differences and a disinterest in touring.

Heaven 17's current album was preceded by *Penthouse and Pavement*, *The Luxury Gap*, and *How Men Are* with only their second album having minimal chart success in North America. The group's group's latest effort will likely not even fair that well.

Pleasure One is a collection of nine songs — none of which show any imagination in either music or lyrics. There's not one cut on the album that is up to par with anything being played in any club. The only crowd that could dance to this album are the people on 'Mel's Rockpile' on SCTV.

To make matters worse, Heaven 17 admits that they are responsible for all music and lyrics on their current release. The flat and plodding rhythms can be forgiven. There is no excuse, however, for the contrived and inane lyrics that are the rule instead of an exception. A quick glance at the record sleeve finds lines such as: "with gun or sword there is no reward", "I'm having a ball/I'm part of the wall" and "the tenth of May/it seems so far away." Heaven 17 should receive an A in Rhyming 101 but doesn't make the grade anywhere else.

Pleasure One was anything but pleasureable to listen to. The song "Move Out" contains lines that best sum up the album's chances. If you fall for the lines: "Your mind's O.K. but I love your body/ooh your body body" then you'll probably like this album.□

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Madman's drama

by Kegan Doyle

Shortly after burning page by page the only manuscript of the second part of his masterpiece *Dead Souls*, nineteenth century Russian novelist Nikolai Gogol died of self-imposed starvation. No stranger to extremes, Gogol ironically foretold his own plight twenty years earlier in the short story "Diary of a Madman." It will be performed for the next three Sundays at the On Stage Dinner theatre by ex-UVic student Donald MacKenzie.

"Diary of a Madman" 's hero is a grubby insignificant civil servant, Propischcin, who spends his time sharpening quills and fantasizing about a romance with his Director's (aka "His Excellency's") vacuous daughter. His decline begins when he overhears a conversation between two dogs in the street. He becomes obsessed with finding out the content of the correspondence between the two animals but is disillusioned when, among other things, he learns that they have 'written' derogatory things about him. His condition degenerates into his megalomaniacal delusion that he is the rightful heir to the throne of Spain, whereupon, he is thrown into an asylum.

Propischcin is the eternal "loser". His obsession with the "subtle innuendo and courtly jokes of the aristocracy" is an indictment of rigid heirarchy. Yet, ironically, the persistence of Propischcin's delusions becomes his triumph against the system and the play becomes also a poignant exploration of the relationship between fantasy and reality.

Star in last year's excellent graduate project production of Elmer Rice's *The Adding Machine*, MacKenzie deserves praise for this solo undertaking. Working verbatim from the short story, he projects himself successfully into thirteen characters. His rhythmic, Chaplinesque performance comes off as kind of a stand-up tragedy, often hilarious but with an underlying pathos. The only problems in the private showing were technical and involved props and a tape recording. These should be worked out when the play debuts on Sunday, March 15th at 7:00 P.M. at the On Stage Dinner Theatre. Further shows are scheduled for March 22nd and 29th. Part of the proceeds go to the B.C. Lion's Society Camp for the Disabled.□

Bishop relies on following

by M.C. Schraefel

Last Friday night in the Victoria High School auditorium, faithful folk-buffs gathered to hear Woodmore, Manitoban artist Heather Bishop. Bishop, long time veteran of the folk scene, is on tour promoting her latest album *A Taste of the Blues*. She was brought into Victoria under the auspices of International Women's Day by the local international Women's Day group and the University of Victoria Women's Centre. Heather Bishop is one of the most prominent Canadian singers deidcated to promoting political issues, especially women's issues, and in particular, lesbian women's issues. Perhaps that is why the women (and the few politically correct men) turned out to see her the other night more to support what she sings for than how well she sings it.

Heather Bishop is neither a great guitarist nor a great songwriter. Though highly respected for the content of her music (her lyrics speak to everything from the blind abuse of our environment to the consequences of homophobia), Bishop's tunes rarely carry the weight of her words. The often repetitive and unimaginatively simple music which predominated the performance, does nothing to show off her voice. That is unfortunate for Heather Bishop's version of "Cry Me a River" is one of the best vocal arrangements you'll hear. Her performance of the unmistakable Connie Kaldor title track from *A Taste of the Blues* also demonstrated Bishop's ability to carry off vocally challenging pieces.

If nothing else, Heather Bishop does have a voice for the blues. Indeed, she was at her best last Friday while performing other writer's material, such as "Over the Rainbow" and the cover she's famous for, Joan Armatrading's "Walking My Baby Uptown." Such songs, however, were only brief moments of respite in an overall slow, dragging show. Much of this drag could have been alleviated if only the repertoire had been more varied in tempo.

Monica Schraefel

For the first time in her career, Heather is touring with a band, and perhaps this accounts for some of that musical timidity of Friday's performance. Songs that cried for a rousing chorus and full guitar/keyboard accompaniment, such as Bishop's own "Keeping On" were constantly held back, as if the band were scared of the volume control. On those all too few occasions when the talented lead guitarist Sherry Schut did come close to letting go with a decent lead, the audience went wild, practically begging for more of the same. Similarly, keyboardist Marilyn Learner's subtle and skillful arrangements were barely audible. Bishop also neglected to utilize the voice of Chris Purdy, a longtime friend of Heather's. Providing the well-received opening act for this tour, Purdy remained silent throughout too much of the show. Her quiet bass, closed eyes and bare feet betrayed no sign of what her potential harmonies could add.

When asked whether she ever worried about her music stepping too much over the line of art and into political didacticism, she replied, "No. I don't because making a living as many years as I have as a musician I've had to deal with that question and I don't think I'd have audiences if that was the case."

But until Heather Bishop begins putting on a more musically appealing show, her audience will continue to consist more or less solely of the faithful, that almost anonymous but increasingly bold and committed group of politically conscious lesbian feminists for whom Heather Bishop has become such a powerful icon and applauded spokeswoman.□

Faculty art a diverse distraction

by Elizabeth Mayne

There is much discussion these days about *Plurality* in modern art. Professor Don Harvey will be giving a lecture on the subject on March 23 in Room 159, in the Begbie Building at 8:15 p.m. He could find no better example than the exhibition by members of his own Visual Art Department, seven men and one woman, showing at the McPherson Library Gallery until March 6.

At the entrance one is confronted by one of Mowry Baden's sculptures. He makes bicycles that invite the onlooker to pedal it. Usually the pedalling produces some result. For example, moisture or hot air is produced for a plant attached to the handle-bars. On this bicycle, the fake beetroot plant in dry earth remains dry, but very brisk pedalling does produce a faint glow of warmth in a little rod. In his puckish way, Baden may be setting the mood in which he thinks his own work, and maybe that of the other exhibitors, will be viewed by the public — with only a faint glow of warmth. It is necessary for the viewer to put in a great deal of intellectual pedalling before the glow can be seen. Baden may also be making a comment on art as a commodity which is peddled to the public, and to the resulting dryness and artificiality.

Next is Fred Douglas' spectacular series of photographs called *Abandoned Picnic*. Amidst the rotting lettuce, bare chicken bones, decayed fruit, dried bratwurst, and shrivelled mushrooms, are strewn bits of female underwear, shoes, old photos, discarded games, exotic cans, bottles and bon-bon boxes. One photograph in the series provides the first-aid equipment needed to patch up the minor abrasions received by wading through the debris. In the last picture, a paperback lies open to a page in which Undina addresses the proud hero, Flash Gordon.

Superficially, the *Abandoned Picnic* is about the aftermath of an imaginary orgy. It is also about nostalgia, evident in the warm glow of colour thrown over the debris. But Douglas has, by the inclusion of an American comic-book hero, given the work yet another layer of meaning — the abandonment of the myth of heroism. Like Baden, he may be making an ironic comment on his own work in particular, and on the position of the artist in general.

What appear at first glance to be traditional landscapes by George Tiessen, are probably landscapes of the mind. This is suggested by his use of such an acid green. Tiessen, unlike most traditional landscape painters does not paint what he sees in the outside world. These paintings, then, are not just beautiful scenes, but also about the feelings of a landscape artist competing with mass tourist photography.

The simple yet finely executed graphite drawings of Barry Szekely also have a critical edge. In his *Hints and Allegations* he manipulates symbols with intelligence. Slender tree-stumps are used to support sinking architectural structures, or are standing free and radiating energy. The two drawings are very satisfying aesthetically, and the symbols of imbalance add humour.

Don Harvey's water-colours seem to be about balance. His method of pouring and dripping colour-washes on paper has historical roots. It is a procedure used by Surrealists to release the unconscious and spontaneous in art. Helen Frankenthaler later made it part of American Abstract Expressionism. But Harvey controls the spontaneous and emotional by overlaying the colour with delicate geometric structures.

Pat George reminds the viewer of the importance of the mundane in art. In his lithographs of tools, he re-establishes the often dismissed practical foundation of art as a craft. The two are so closely linked that one is not possible without the other. George deals with the sturdy reality of art-making.

The magical is also represented. Pat Martin Bates' mysterious astral symbols, markings, fragments, cut-outs, foldings, lacings, and delicate punched holes are permeated with feelings about night and day, light and dark, and the known and unknown of distant places. The exotic element in her work is best seen in the gloom, where the light effects can create the necessary theatrical illusions. Anyone who saw her dark and dramatic exhibition at the Victoria Art Gallery will be familiar with the originality of her particular kind of magic.

Les Sasaki's paintings entitled *Not a Muse* makes use of another kind of mystery — that of the intellectual puzzle. His verbal pun, and the juxtapositioning of two disparate images call forth many questions. The animated gestures of the eager children are in sharp contrast to the subdued colour and quiet, almost dull rendering of the paint. Yet his false muse is painted in a much more emotional and expressive way.

Diversity of content, with some underlying elements of disillusionment and skepticism — so current in contemporary art — is the main feature of this interesting exhibition.□

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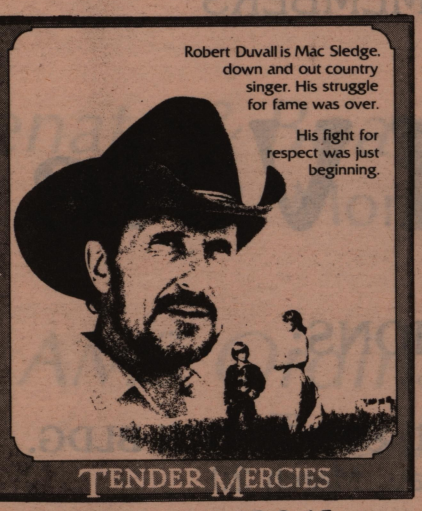
Robert Duvall is Mac Sledge, down and out country singer. His struggle for fame was over.
His fight for respect was just beginning.
TENDER MERCIES

SUN MAR 15 7:15 9:15

WED MAR 18 7:00 9:20

Billboard

Thursday, March 12

Happenings

"THE VARIETIES OF SOCIALISM IN THE WORLD". Speaker: Dr. Milnor Alexander. 7:30 p.m. in Clearihue C305. Co-sponsored by the Oak Bay - Gordon Head New Democrats and the UVic NDP Club.

THE FUTURE ON THE TABLE: A CRITICAL ANALYSIS OF CANADA — US FREE TRADE ISSUE. Presented by Prof. Richard G. Lipsey, Queen's University, 1:30 p.m. in Cornett B143. Sponsored by the Dept. of Economics.

Music

UVIC BIG BAND REHEARSAL. 7 - 10 p.m., University Centre Auditorium.

Film

ENGLISH STUDENTS' SOCIETY presents a free showing of the Charlotte Bronte classic *Jane Eyre*, 4:30 - 8:30 p.m., Clearihue B020. Free coffee.

Dance

THE RIGHT TO PARTY. 8 p.m. to 2 a.m. at Julie's Cabaret. Tickets $3 at the SUB. Half the proceeds go to Rick Hansen's "Man in Motion World Tour." Info: John Lind 592-6887 Jonelle Wilson 479-2209. Sponsored by the UVic Young Socreds.

CAFE PACIFICA. Peace coffeehouse with live music, dancing, & refreshments. 8 p.m. to midnight at "The Cove", 1923 Fernwood. Admission $2.50 & $1.50. Sponsored by the Greater Victoria Disarmament Group. Info: 384-2445.

Friday, March 13

Happenings

ENVIRONMENTAL STUDIES HAPPY HOUR. 4:30 - 8 p.m. in Clearihue C305. Everyone welcome.

TACTILE TOURS for the blind and visually impaired every second Friday of each month at 2 p.m. at the Victoria Art Gallery. Info: 384-4101.

GRADUATE STUDENTS' SOCIETY. Happy Hour, 4 - 7:30 p.m. One free beer for each graduate student. Everybody is welcome. SUB Upper Lounge.

WOMEN'S CENTRE. Women's Studies Discussion Group meets 1:30 - 3:30 p.m. in SUB 106.

Music

FRIDAYMUSIC. Free lunch hour music from the music students. 12:30 p.m. in the Recital Hall of the Music Building.

UVIC BIG BAND CONCERT. Free admission. 8 p.m., University Centre Auditorium.

Film

WAGNER: THE RING CYCLE. Part Two: *Die Walkure*. 4 hours long. Free admission. 6 p.m. in MacLaurin 144. Sponsored by the German Club and the Dept. of Germanic Studies. Info: 721-7316.

FRIDAY NOON SCREENINGS. Presents *Long Way From Home*, part of the Defence of Canada series. Free admission. Noon to 1 p.m. at the National Film Board Theatre, 811 Wharf St.

FREE FRENCH FILM. *L'Enfant Sauvage*. Devrait interesser tous les niveaux. 13h30 - 15h30 en Laboratoire C. Clearihue. Sponsored by the French Dept.

SOUTH AFRICAN RESISTANCE. The film *Generations of Resistance* traces the history of the anti-apartheid movement in South Africa. 7:30 p.m., X-Changes Gallery, 951 North Park. Admission by donation. Info: 384-3732.

Art

POSTER EXHIBIT FROM SOUTH AFRICA. "Too Many People Suffering" is a new exhibit of 47 posters created by community resistance groups in South Africa. X-Changes Gallery, 951 North Park, gallery hours Tues. to Sat. noon to 4 p.m. Info: 384-3732.

Dance

JIVE AND BALLROOM DANCE CLUB. Dance with live music (the Trianon Quartet), 8:30 p.m. - 12:30 a.m. in the SUB Upper Lounge. Tickets $2 (SUB Office) or $3 at the door.

Saturday, March 14

Happenings

"SPIRIT OF LOVE," presented by the Victoria Adult Children of Alcoholics. Featured Speaker: John Bradshaw, Host of PBS Series "Bradshaw on the Family." March 14 & 15 at the University of Victoria, MacLaurin A144. Info and preregistration: 382-5337.

Theatre

FOUR SEASONS MUSICAL THEATRE "THE THREE BEARS". 2 p.m. at the University Centre Auditorium.

Dance

SALSA 3. 8 p.m. at the SUB Upper Lounge. Afro-Cuban-Latin music. Food available & full bar. Tickets $6 in advance, $7 at the door ($4 & $5 for students and unemployed.) Sponsored by UVic Animal Rights Society. Info: 478-7233 or 595-5971.

DOC AND THE DOO-WOPS. A fund-raising dance hosted by Stages Dance Company. 8 p.m. to 1 a.m. at the Cedar Hill Rec Centre, 3220 Cedar Hill Road. Hors d'oeuvres, prizes, and spot dances. Tickets $12/person, $20/couple. Advance ticket sales only, at the Rec Centre. Info: 598-0434.

Sunday, March 15

Happenings

THE HAZARDS AND JOYS OF COLLECTING ART. Bring your questions about private and public collections to this illustrated talk by Gallery Chief Curator, Nicholas Tuele. 2:30 p.m. at the Victoria Art Gallery, 1040 Moss St. Info: 384-4101.

Music

CIVIC ORCHESTRA REHEARSAL. 1 - 5 p.m. in the Unicentre Auditorium.

ONE WORLD. An international festival of music, dance, and song performed by students from around the world. 2 p.m., McPherson Playhouse. Tickets $8 & $6. Sponsored by Pearson College. Info: 386-6121.

BIG BAND REHEARSAL. 6:30 - 10 p.m. in the Unicentre Auditorium.

Monday, March 16

Happenings

CARAVAN SALE. Arts and crafts from around the world. March 16 & 17, 9 a.m. to 6 p.m., SUB Upper Lounge. Presented by WUSC.

THE INTERNATIONAL COURT OF JUSTICE. Ted McDorman, Professor of International Law at UVic, will speak on the workings and function of the International Court of Justice. 7:30 p.m., Unitarian Church Lounge, 106 Superior St. Sponsored by Veterans Against Nuclear Arms. Info: 384-1646.

TRAVELS IN ISLAND COUNTRIES: DOMINICA. Slide talk by Terry Padgham and Dr. Gerd Weih, who worked in health care in Dominica for six months in 1982. 7:30 to 9 p.m., YM-YWCA, Room D & E. Admission $3 & $2.50. Info: Jacquie Dale 386-7511.

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Billboard

Music

B. MUS. RECITAL. Featuring Carrie Wilhelm, piano. Free admission. 8 p.m. in the Recital Hall, Music Building.

AIR BAND CONCERT. Set up 8:30 a.m. to 2:30 p.m. Concert 6 p.m. till midnight. At the University Center Auditorium.

Tuesday, March 17

Happenings

"HENRY VAUGHAN" will be the subject of a lecture by Dr. Alan Rudrum, Visiting Prof. from SFU. 1:30 - 2:30 p.m. in Clearihue D125. Presented by the English Dept.

UVIC YOUNG SOCREDS present the Honourable Stan Hagen, Minister of Advanced Education and Job Training, 12:30 p.m. in Maclaurin A144.

ANGLICAN EUCHARIST each Tuesday University is in session. At 12:30 p.m. in the University Interfaith Chapel.

WOMEN'S CENTRE. Library is open 11 a.m. to noon. Action groups and Emily planning noon — 1:15, in SUB 106.

ETHICAL INVESTMENT. Larry Trunkey, founder of the Canadian Network for Ethical Investment, speaks on how to have your money work for you in socially responsible ways. 7 - 8:30 p.m., Multipurpose Room, Central Library. Info: 381-5942.

Music

AIR BAND CONCERT. Set up 8:30 a.m. to 2:30 p.m. Concert 6 p.m. till midnight. At the University Center Auditorium.

Film

FELLINI'S SATYRICON. An epic of the decadence of ancient Rome. Introduced by Dr. Peter Smith, Classics Dept. 8 p.m., Cinecenta. Admission $3 & $2.50.

FREE FRENCH FILMS. *Jacques Prevert* et *L'Ecume des Jours*. Attention Fren 470. 15h30 - 17h30 en laboratoire A, Clearihue. Sponsored by the French Dept.

Wednesday, March 18 —

Happenings

"ARE YOU AN ENTREPRENEUR?" This seminar teaches you how to operate your own business. 7 - 9 p.m. Fee $20 & $10. Phone UVic at 721-8067 for info.

"ALTERNATIVE APPROACHES TO THE HISTORY OF PHYSICS." A lecture and discussion by Dr. Morris Berman, Department of History, 2:30 p.m. in Elliot 162. Presented by the Physics/Astronomy Students' Society.

WOMEN'S CENTRE book discussion and dream group meet 11 a.m. to noon in SUB 106.

WEDNESDAY PEACE VIGIL, Noon to 1 p.m. on Douglas St. in front of Eaton's.

CHINA IN FOCUS, THEN AND NOW. Speaker Betty Andrews, an experienced visitor to China. Noon to 1:15 p.m., Multipurpose Room, Central Library. Info: 382-7241.

THE POLITICAL ECONOMY OF HUNGER. John Warnock, author of *The Politics of World Hunger*, analyzes multinational structures, ecological constraints on resources, and a progressive approach to development. Two presentations: 12:30 p.m. at the Cinecenta and 7:30 p.m. at St. Andrew's School Hall, 1012 Pandora. Sponsored by the Victoria Phillipines Working Group, Office of Social Justice, and the AMS. Info: 383-0511.

Music

B. MUS. RECITAL. Featuring Isabelle Roland, viola. Free admission. 8 p.m. at the Recital Hall, Music Building.

Film

WEDNESDAY NOON SCREENINGS. Presenting *The Apprenticeship of Mordecai Richler*. Noon to 1 p.m. at the Victoria Art Gallery. Free admission. Co-sponsored by National Film Board & Victoria Art Gallery.

FREE FRENCH FILM. *Madame le Juge*. Pour les amateurs de policier (et de Simone Signoret). 15h30 - 17h30 en laboratoire A, Clearihue. Sponsored by the French Dept.

CHILE: HASTA CUANDO? Showing of the 1986 film *Chile: Hasta Cuando?* ("When Will it End?") showing present day injustice in Chile. Also, Pablo Neruda poetry reading. 7:30 p.m.: new members introduction. 8 p.m.: film. Friends Meeting House, 1831 Fern St. Admission $2.50. Proceeds to Amnesty. Info: 598-4413.

Thursday, March 19 —

Happenings

"FEMALE SILENCE IN MACBETH." A lecture by Prof. C. Hoover, Dept. of English. 12:30 p.m. in Clearihue D131.

STEIN RIVER VALLEY — LAST UNLOGGED WATERSHED IN SOUTHWESTERN B.C. Speaker Ken Lay. 8 p.m. in Begbie 159.

SHINTO SHRINES. Dr. Judith Patt presents a survey of the architecture of Japanese Shinto shrines, including the Gallery's recent acquisition. 7:30 p.m. at the Victoria Art Gallery, 1040 Moss St. Info: 384-4101.

THE BEAUTY OF STRATHCONA PARK. A slide/lecture by Margaret Brown concerning recreation opportunites in the park as well as recent boundary changes and mining proposals. 7:30 p.m., Room 100, Fisher Building, Camosun College. Info: 383-8518.

PRESIDENT'S COMMITTEE LECTURE. 7:30 p.m. at the University Centre Auditorium.

ERITREA. Lynn Hunter, who recently travelled in Eritrea, will give an ilustrated talk on her own experiences. 2 p.m., Unitarian Church Lounge, 106 Superior St. Everyone welcome. Info: 595-7519.

Ongoing

FREE LEGAL INFORMATION provided by the UVic law students at the Legal Information Clinic, on campus at the Begbie Building, room 125. Drop-in clinic hours are Tuesday, 3:30 p.m. to 5:30 p.m. and Wednesdays, 7 p.m. to 9 p.m. through March 25th, 1987. The Clinic is closed February 17th and 18th. No appointment is necessary.

OPEN HOUSE / NEW-OFFICE-WARMING. Come celebrate our new office and Fourth Anniversary. March 16 - 19, 10 - 5 p.m., at 612-620 View St. Noon-hour videos and refreshments. Everyone welcome. Held by the Greater Victoria Disarmament Group.

BLUES & OTHER COLORS. An exhibition and sale of paintings by Rosemary James Cross. The work includes a collection of impression of China, as well as scenes and interiors in Alert Bay and other B.C. locations. The artists will be in attendance Saturday afternoons, 1-4 p.m. March 13 - 29, Backroom Gallery, 2070 Oak Bay Ave. Info: 598-0122.

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ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

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Club Profile

Muslim Students Association

by Afzal Chaudhry

The Muslim Students Association is a club with a number of different goals and objectives. Among the most important is promoting awareness of Islamic principles and Islamic identity on campus and in the community. The association also helps Muslims and non-Muslims understand each other by providing opportunities for meetings, discussions and public lectures. Club membership is open to everyone.

Strengthening of relations between all religions is an important priority. To further these goals, the MSA has embarked upon a number of projects which include the establishment of an Islamic library in the Chaplain's office at the University Centre.

Non-credit courses in Arabic and Islamic studies are offered to all students and members of the community. Anyone who is interested, please drop by Sundays 10:30 - 12:30 in Clearihue C110.

The MSA has recently completed a survey of the level of student knowledge at UVic in relation to a number of Islamic issues. These results will be compiled and made available to the student body.

The Afganistan crisis will be the theme of the social on March 27. A documentary movie on the refugees and the freedom fighters will be shown. There will also be guest speakers talking on these and other issues. On April 17, the MSA will be holding the annual 'Islamic Day' which will expose students to a number of aspects of Islamic culture. The 'Islamic Day' will also provide an opportunity for students to meet MSA members and the Vancouver Island Muslim Assoc. Watch the *Martlet* for further reminders of these events.

Anyone interested in learning more about the club or Islam, please leave a message in our club mail box in the SUB.□

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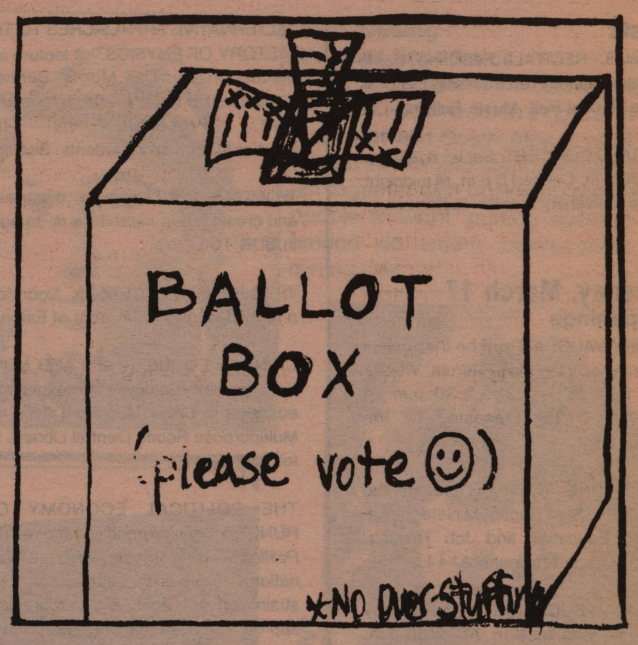
Telephone: (604) 986-1911

Election season!

by Lolita Tubio



It's that time of year again when you can't get through your morning SUB coffee or lunch SUB fries without some friendly person striking up a conversation with you. Yup, it's election time.

Electoral officer Keith Piddington said the election campaigns have "gotten off at an incredibly fast start. At 5:00 p.m. Tuesday we let people loose and at 5:30 p.m. everything was covered (with election banners and pamphlets)."

The Alma Mater Society has four executive positions and fourteen Ordinary Director positions open. Two student representative positions on the Board of Governors are open. All these seats are being contested.

CFUV, UVic's radio station, is having a student subsidy fee increase referendum. "Student response has been very favorable," said Program Director Kerry Clark. The station has 20 endorsements from clubs and course unions to date.

Station manager Brian Webster said CFUV is facing a serious financial crisis. "It's (the referendum) either a do or die for our future."

Voting will take place March 19 and 20 from 9 a.m. to 7 p.m. at polling booths across campus. "I'm trying to have nine polls for two days each. That's my ideal. Realistically I'm hoping to get six," said Piddington.

Any UVic club or course union that has not endorsed a candidate can staff booths and count ballots. A contribution for the Electoral Officer's budget will be given to these groups.

The seven positions for the Senate and the six positions for the B.C. PIRG Board of Directors were acclaimed.

Any member of the AMS with a validated student card can vote.□

Letters

Continued from page 5

notified of refund policy.

Many students are not cognizant of the fact that $2.50 of our AMS fee is automatically assigned to B.C. PIRG each semester. (SFU, the only other campus involved with PIRG, relegates $2.00 per student per semester. Why the $.50 difference between campuses?) Refunds are only available during a two week period though a semester lasts 13 weeks. Should they not be obtainable through the entire semester? If not, why not? Since they are an organization providing a "service" to all of B.C., why not go to the public at large for funding? When a business or volunteer agency is asking for your support, they must sell themselves and prove their worth before taking money out of your pocket. In no democratic society does an individual have to purchase a good or service he or she has no desire to consume and then at some future date be permitted to obtain a refund.

It is not the $5.00 a year we are taking issue with. It is the process of how B.C. PIRG acquires their funding and the lack of information on thier part concerning funds. Let each individual student decide before they dole out their AMS fee whether or not B.C. PIRG provides a worthwhile and beneficial service.

Kevin Mayo
Director
UVic Young Socred Club

PIRG on defense

Editors:

BC PIRG is a student directed and student funded research, education, and action organization working on social and environmental issues of public concern. The PIRG Board of Directors consists entirely of volunteer students elected during the AMS general election.

PIRG is the only organization financed by students to have a refund policy, in order to assure accountability to our student members. The refund period is advertised in the *Martlet*, in accordance with the requirements of PIRG's contract with the AMS.

Students concerned that they received their refund without interest should know that PIRG received its portion of the student activity fee on Tuesday before the refund period began. The average rate of interest earned amounts to less than 0.9 cents.

The claim that we advocate decreased tuition in order to raise accessibility to education is absolutely true; the charge that we have demanded an increase in AMS fees is simply an outright lie.

Most disturbing of all, however, is the view that PIRG is of little or no benefit to students. PIRG has a great deal to offer students and the community. One of our most important objectives is to direct students' energies and skills to benefit the public interest, while at the same time offering students the ability to further develop skills and gain valuable experience in action research, in interviewing and lobbying techniques, and in effectively dealing with officials at all levels of government.

All students interested in learning more about PIRG and its activities are encouraged to come to our office in room 144 of SUB, and to attend the board meetings at 2:30 every first and third Friday.

Yours sincerely,
Gudrun Gosen, Chair
B.C. Public Interest Research Group at UVic

P.I.R.G. valuable

Editors:

The Young Social Credit Club's recent "Pocket Money" posters and their president's recent contribution to the *Martlet* raise questions about their goals. For one, I'd like to know John Lind's reasons for condemning the B.C. Public Interest Research Interest Group. Do Lind and the Social Credit Club he represents have more valuable and socially useful research directions in mind?

It's rather easy to snipe and complain, but in this society the real work gets done constructively. For example, University students involved with B.C. PIRG analyze contemporary issues in order to find rational solutions. Recently, this University's PIRG came to the aid of local democracy by commissioning a scientific poll of local voters' wants and needs with respect to the Cadillac-Fairview controversy. A group of active student researchers complemented the public's view with a comprehensive overview of the tradeoffs involved.

Yes, public interest work involves strong critiques of present institutions and governments — and more importantly, a thorough consideration of the consequences of alternatives. I hope John Lind, or a more constructive leader of the Young Social Credit, will also take this course in the future.

Peter Atamanenko,
Member, PIRG Local Board

Speaking from ignorance?

Editors:

As former Provincial Chairperson of B.C. PIRG I am not capable of an unbiased response to John Lind's criticisms of PIRG but I am capable of honesty. Mr. Lind states that students get no benefit from PIRG without ever having been involved with the organization himself. I can safely say that my involvement with PIRG has been the best part of my educational experience at UVic. I learned how to participate in and conduct meetings, how to interact on social and environmental issues with community groups, to conduct interviews, how a budget works, I helped draft wage policies and

Continued on page 17

Saanich bands re-name Mt. Newton

by Bob Arbess

Centuries ago Native Indians fled to Mt. Newton in Saanich to escape the great flood. Today it is still a sacred place for Saanich Natives but developers want to take the land away from them.

Last week people of four Saanich Indian bands and friends gathered on the south side of Mt. Newton to unveil a cedar plaque carved with the ancient name of the mountain, given by their ancestors thousands of years ago. The plaque reads "Lauwelnew," which in English means "place of escape."

"Years ago the people came here during a flood and this is how the people survived," said Dave Elliot, one of the carvers. The mountain was also used as a refuge for women and children in times of war. To this day the mountain continues to be a place where people pray, receive strength and spiritual renewal.

Elders speaking at the renaming ceremony expresesed concern over the prospective subdivision of housing proposed by the Greater Victoria Regional District. The bands continue to protest the violation of their aboriginal claim on the grounds that they never surrendered the lands by treaty agreements or in war. According to the Royal Proclamation of 1763, Canada is Indian land unless it is paid for in "cash or kind."

"We are still waiting," said one speaker in reference to land that has been occupied for decades without any payments to the Saanich people.

British and Canadian flags were held at the plaque unveiling to request justice under the legislations which promised there would be no expropriation of land without treaty.

"The people have always been left out development," said Tsartlip Elder Gabe Bartleman.

Speaker Philip Paul said it would be no less indecent that 2,000 houses be developed on land with vital spiritual and cultural significance to a people, than it would be to "desecrate cathedrals in the city" for the same economic motives of short-term profit.

Saanich people are asking for respect to their claims to lands that are an integral part of their heritage, which they seek to protect. By protecting what is left of their homelands, the Saanich bands hope to resist complete absorption by white urban industrial society.□

Letters

Continued from page 16

broadened my perspective on the world considerably.

It is unfortunate that Mr. Lind feels these kinds of experiences and skills are of no benefit to UVic students. Perhaps he is just speaking from a position of ignorance?

Sincerely,

Kevin Brady

Piche biased?

Editors:

I just thought I'd share my views on the Rick Hansen "Man in Motion" tour and the UVic PC Club. I bought a raffle ticket and was told half the proceeds would be donated to Rick Hansen's Tour. Great! I'm getting a chance to win a free bus pass and help Rick's "Man in Motion" Tour. With that introduction I have trouble understanding Mr. Piche's accusations. How does contributing 50% of all proceeds constitute "slimy activity?" If my memory serves me correctly, many organizations advertise that a certain portion of sales are given to charity. For example, during a Variety Club Telethon a few years ago a gas station near my home advertised that an "X" number of cents per litre would go towards that worthwhile event. Does Mr. Piche consider all such businesses as being slimy?

Many clubs and associations have been inspired by Rick Hansen to help with his cause. Charitable organizations realize that demanding a full one hundred percent of proceeds is, in many cases, monetarily unfeasible. Charitible organizations realize that a significant amount of donations are raised through an "X" percent of proceeds route. Charitable organizations look at the positive effects these fundraising events create.

I would like to suggest that Mr. Piche has perhaps let his political and personal bias effect his judgment on the situation (based on his prior letters written in the *Martlet)*. Some people may be dissuaded by such a vicious and public attack, but I hope the UVic PC Club keep their commitment and drive alive to help Rick. I bet at least he appreciates their efforts.

Sincerely yours

Giovanni Puggioni

Club for Intelektool Klub

Editors:

I feel I must write and express my deepest gratitude to the *Martlet* for their exemplary taste in publishing, once again, the cartoon strip 'Intelektool Klub' which exemplifies the quintessence of humour in this fine university community.

To celebrate this recent trilogy several of UVic's more deluded and insensate students are determined to honour this occasion with the formation of the 'Ardors of the Intelektool Klub'. We gather weekly to contemplate past strips and hope for the printing of future submissions. Our goal is to see 'Intelektool Klub' become syndicated worlwide and we work fervently to this end. New devotees are most welcome, if not encouraged, but must have each copy of the trilogy signed by the author to gain admittance to this zealous organization.

We thank you for the gracious allocation of your precocious space. Keep up the good work.

Sincerely yours,

Myles Bruns

Ardors of the Intelektool Klub

No factual base

Editors:

I am most concerned over the recent flare of concern over the concern of the sudden rise in the rate at which people are worrying about factual data which in my mind has no factual base in it's existence, furthermore my anger is in it's extreme when I hear that many future concerns are not being dwelt with as previous ones in existence have been.

Please stop it!

Yours truly,

Norbert F. Reisling

The evil of Zastrozzi

Editors:

I am somewhat wearily provoked to respond to Sandy McMahon's response to my response to the *Martlet* review of *Zastrozzi*. I never wanted to take issue with the technical quality of the production. My purpose in writing was simply to question whether or not it was a helpful production. I reiterate that we do not need more worldliness to further obscure our almost blunted purpose. Awareness of the world is not what I mean by worldliness. The term is employed throughout the New Testament to mean evilness and sinfulness.

There is some knowledge that is deleterius to possess. If we were to concentrate on whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable, we would be concentrating on Jesus and His realm of Light. There is no greater example of philanthropy. Of course I am not suggesting that we ignore the world and its brutal truth. But we need not exercise and feed our sinful traits by watching such plays as *Zastrozzi*, or whatever else is unhelpful. To keep oneself from being polluted by the world is the key to being able to conquer evil. Evil can only be overcome with good. Therefore let us bend our wills and appetites to goodness and not to evilness.

Yours faithfully,

Andrew Cripps

Think before you write

Editors:

Over the past few weeks we've been treated to reading Drina Mallinger called "a bum-picker," then someone saying he didn't give a "rat's penis" and then John Lind labelled "bullshit." I would like to make two suggestions concerning this trend towards obscenities and simple insults. The first is that letter writers use some of the intelligence they obviously have (they are at least capable of writing coherent English) to find better ways of expressing themselves. Profanity is not witty, merely a symptom of mental and expressive poverty.

The second is that you, as editors, take some responsibility in not printing such things, even if you only delete them. You usually correct obvious gramatical errors and the like, consider this as simply an extension of that operation. It is simply a matter of taste and politeness, as practically all respectable journalists realize.

But if taste and politeness are not important to you, then do it because printing such expressions and pointed insults debases UVic in the eyes of outside readers.

In order to determine what should not be acceptable, I suggest you consult any guide to parliamentary language. People would then still be able to insult one another, they would just have to think first.

Cordially,

Michael S. Cummings

Excuuse us!

Editors:

We are males determined to make our affliction public — we are the victims of acquired inequality dysfunctional syndrome. Until Sandra Brinacombe's letter "Feminism worse than AIDS," we knew neither the source, nor even the name of our debilitating disease. Thanks to her, we now know both. Medical jargon has termed us 'feminists', but we are more commonly referred to as 'crap'. Undoubtedly, our 'boring', 'egotistical', and 'self righteous' dispositions have made us vulnerable to the enlightenment espoused in "lecture rooms, newspapers, and elevators, and sneak [attacks] from under the mud pubbles on rainy Monday mornings." Although we are not quite sure why, we shall never look at mud puddles in such an innocent light again (our previous lack of fear of these communist collectors of rain proof positive of our naivete and vulnerability).

We note her advice and will try not to impose our perverted and 'infested' notions of egalitarianism on the ethically pure. We ask not for your understanding, but for your pity. We are the unfortunate, terminally ill victims of permissive equality. However, as victims we shall stand strong and as one — "Male feminists of All countries Unite!"

With love,

Dan Gawthrop

D. Schimpf

Editors' Note: Some letters were held this week due to space. Don't worry, they'll get in next week. But just a reminder to all letter writers — brief is best.

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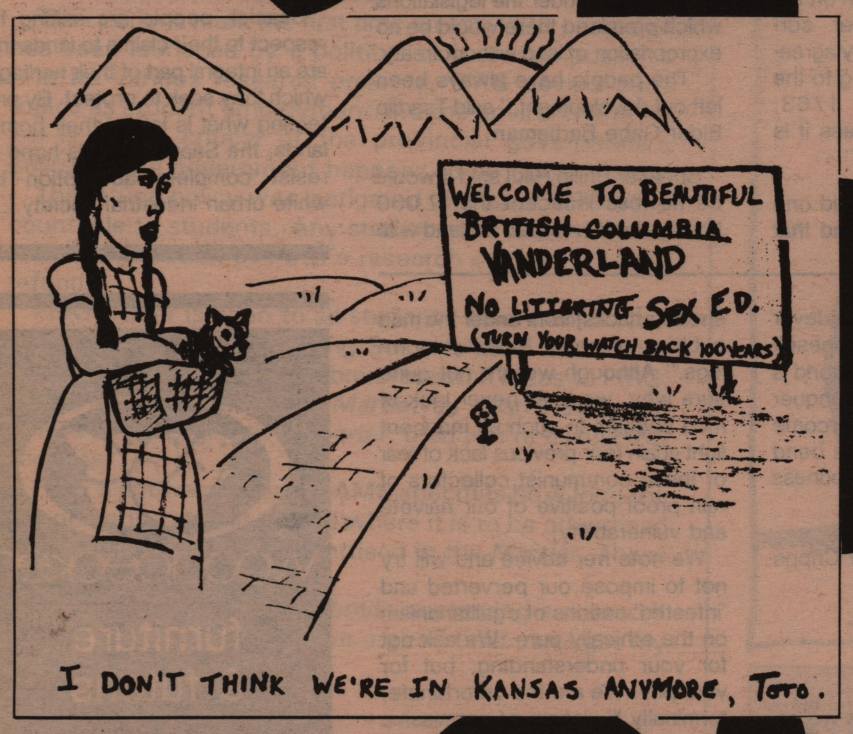
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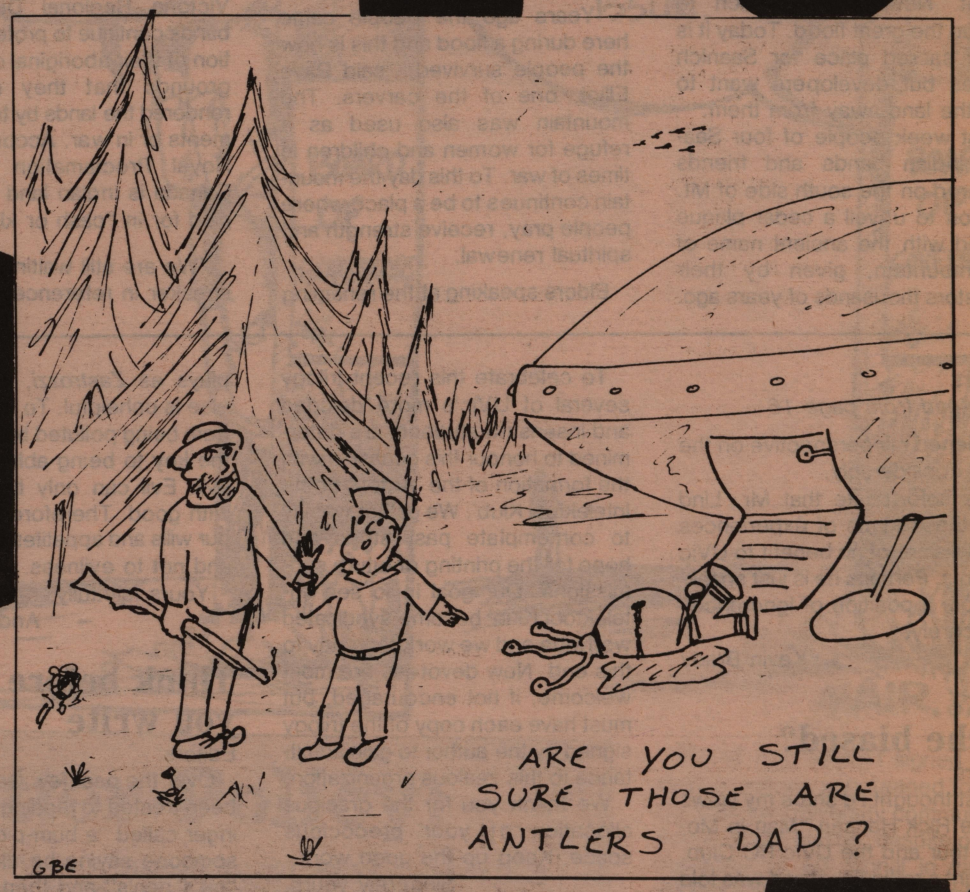
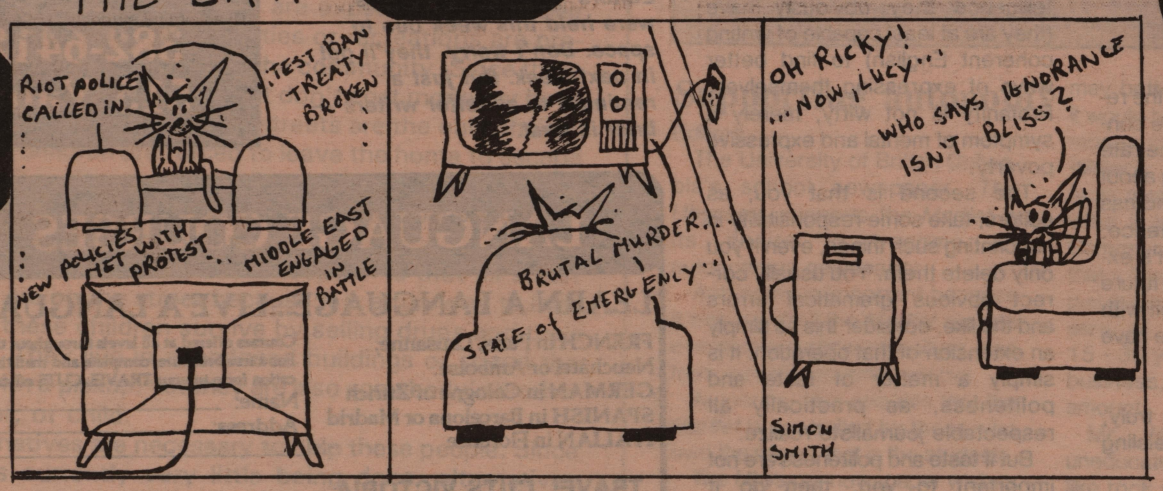
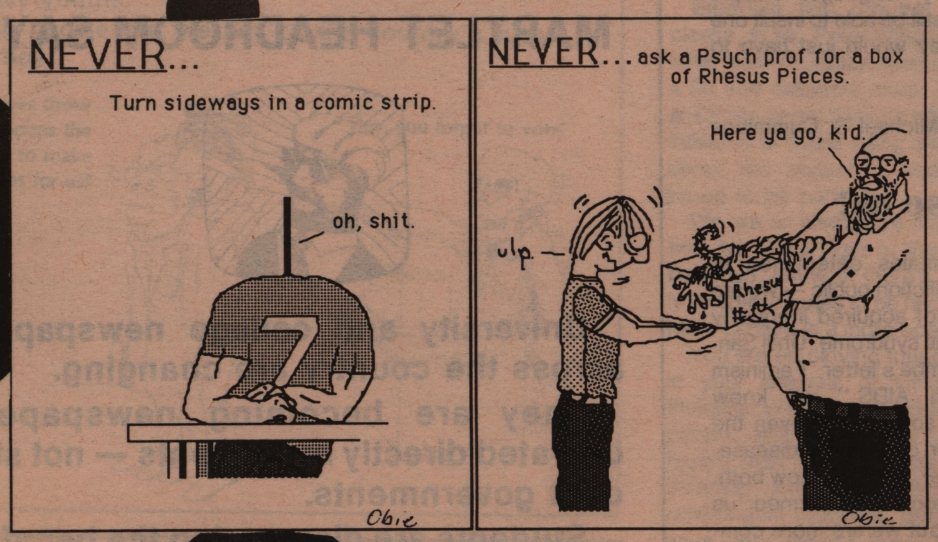
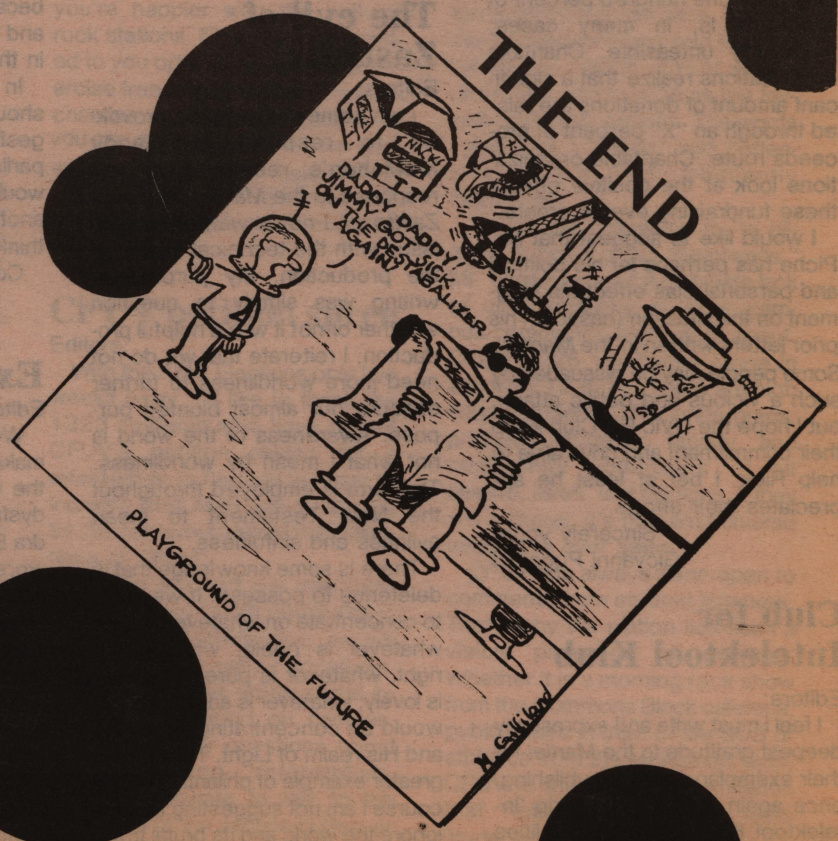


SPUNKY THE CAT.



Please submit your artistic creations to the SUB Room 109, to Liz's box. See your work in print and send it back to the Folks.





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WANTED: Student with experience in photography who has equipment, developing ability, and previous works that can be examined for suitability, to photograph our wedding, late August in Victoria. We can offer some cash, plus a chance for you to enlarge your portfolio. Renumeration negotiable. No triflers please! Respond with name, phone number, and expected salary, to: Mr. B. Doig, 3425 Cook St., Victoria, B.C. V8X 1A9.

PSST . . .

CONGRATS DJB AND YO!! I can hardly wait for the blow-out party in nine days. Boohoo, Vancouver has to wait too.

ALYSSA: Please return the Ben Wa kit or use it properly. You looked like a chipmunk last time. N.F.B.

SHARE THE DAYDREAM: Vote Steppenwolf Hellhound for Pres.

C'MON NOW, just let's talk.

WHY DO DOUG SECORD AND ANDREW LUND keep on running for AMS President? And why do they keep on losing? Think my friends! Students against milquetoasts.

ET CETERA

WANTED: Campaign Volunteers for Rodent Party. Contact D. Ed Bat 721-9713.

LET'S GET TOGETHER and study for exams. Math. 210, Econ. 202 or others. Please call 727-6108.

CHURCH CAMP available to Christian group from June 29 to July 6, 1987. Contact Moorecraft Camp. Box 4, Stewart Rd., RR 2, Nanoose Bay, B.C. V0R 2R0.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

Clubs Calendar

GAMES CLUB meets every Sunday of the year. 10 a.m. in Clearihue D132. Every game and everyone welcome.

RHYTHMICS CLUB meets Monday, 7:30 - 9 p.m. and Wednesday, 9:30 - 11 p.m. in the dance studio of the McKinnon. Michelle 721-1431.

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GERMAN CLUB meets Tuesday at 12:30, Clearihue D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. and Sundays 2 - 4 p.m. in McKinnon Dance Studio.

MEDIEVAL CLUB weekly executive meetings Wednesdays at 1:30 p.m. SUB 137B. Fighting and archery practice Sundays.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Monday at 5:30 p.m. and Thursday 12:30 p.m. in SUB 146b. For info call Sharon Boyd 642-5314.

ANTHROPOLOGY CLUB meets on Fridays at 3:30 in the SUB Upper Lounge.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB Meetings at 12:30 p.m., Mondays, in Clearihue A207.

SCUBA CLUB. Need a buddy? Meet other divers. Club meets every Thursday in Cunningham 146. Organized weekend and night dives, boat charters, seminars and reduced prices on air fills.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30 p.m. Bring your lunch and practice your Spanish.

AIESEC Executive meetings Mondays at 11:30 a.m. in SUB 146. Socials Thursdays at 2:30 p.m. in the SUB.

ROTARACT CLUB meets Friday at 12:30 p.m. in Clearihue C117. Everyone welcome.

MEN'S AWARENESS CLUB meets every Tuesday, 3:30 - 5:30 p.m. in Clearihue B446.

ARAMAIC BIBLE CLUB meets Sundays, 1 - 2:30 p.m. in the SUB Upper Lounge. Info: Frances Watson 721-1120.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meeting every Thursday at 11:30 am. in Clearihue C113. Everyone welcome.

CRICKET CLUB practices and games every Sunday, 7 - 10 p.m. in the Old Gym. Everyone welcome!

JAPANESE CONVERSATION CLUB For info: Dr. M.J. Miller 721-7479.

UVIC STOP THE WARSHIPS CLUB meets every Wednesday, 12:30 p.m. in SUB 137B. All welcome.

KENDO CLUB meets Wednesday 2:30 - 3:30 p.m.; Friday, 2:30 - 4:00 p.m.; and Sunday 4 - 6 p.m. in the Dance Studio of the McKinnon. All visitors are welcome, but please remove your shoes at the door. Info: Ted Davis 474-6192 or Roberta Miller 389-0915.

INTER VARSITY CHRISTIAN FELLOWSHIP main meeting, Wednesday, 12:30 - 1:20 p.m. in Cornett A221. Prayer meeting Thursdays, 5:00 - 6:30 p.m. in SUB 146. Info: Tana 385-9884 or Rich 592-6833.

HOLLY AND OAK Pagan Discussion Group meets Mondays at 2:30 p.m. in Clearihue B415. Everyone welcome.

WATER POLO CLUB practices Sunday 6 - 8 p.m., Tues. 7:30 - 9:30 p.m., & Thurs. 6 - 7:30 p.m. Men and Women welcome. UVic pool in the McKinnon Gym.

T.K.O. meeting Thursday, 7:30 p.m. in SUB 137B. See you there

DEBATING/PUBLIC SPEAKING CLUB meets Friday, 2:30 p.m. in SUB 137B. New members welcome.

GAY/LESBIAN STUDENTS GROUP discusses Gays and Lesbians in Straight Settings, on Thurs., March 12, Cle A203 at 7:30 p.m.

LE CLUB FRANCAIS Tuesdays, in Clearihue C117 at 12:30 p.m. Everyone welcome.

UVIC CHRISTIAN SCIENCE ORGANIZATION meets every Wednesday at 4:30 p.m. in the Chapel.

ANIMAL RIGHTS SOCIETY annual general meeting: Friday, March 6, 7:30 p.m., at Elliot 164. All members are requested to attend.

UVIC YOUNG SOCREDS meeting Monday, March 16th, 4 p.m. in SUB 146. New members welcome.

P.C. CLUB is having their Annual General Meeting on Friday, March 20 in Clearihue C305.

BADMINTON CLUB meets every Sunday night from 6 p.m. to 10 p.m. at McKinnon Gym. Everyone is welcome to come and have a smashing experience.

UNITED NATIONS CLUB important meeting at 1:30, Friday, March 6, in SUB 146. New members welcome.

WADO RYU KARATE CLUB meets on Monday at 9 p.m. and Saturday at 12 noon in the McKinnon building dance studio. New members welcome. Cost: the will to train hard.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

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Student corporation open for business

by Susan Jenks

Attention Entrepreneurs: UVic students now own a corporation. Appropriately titled Victoria Student Enterprises, it is the brainchild of Clay Charbonneau and John Papaloukas. Assisted by Ken Milbrath of the Business and Industry Development Centre, Jim Currie (executive assistant to the president), lawyer Graham Underwood, and accountant Bill Giglio, Clay and John have guided the venture from its inception in September to its incorporation, on February 17, 1987.

Victoria Student Enterprises, a private company, will be managed and controlled by UVic students. Current students who purchase "Class 'A' Common" shares will elect three representatives to the board of directors. Former students, and members of the community who chose to invest will be served by two directors, representing "Class 'B' Common" shares, and "Preferred" shares respectively. Only current UVic student shareholders will have voting privileges.

The corporation has been designed to provide students with the opportunity to gain practical experience in the operation of a business, while giving prospective entrepreneurs a chance to hone their talents.

Victoria Student Enterprises will concentrate its energies mainly on advertising and marketing. Acting as an umbrella company it will oversee many smaller operations run almost completely by students. The directors are in the process of working out several proposals for contracts. One proposal under consideration is a scheme to obtain the rights to advertise for UVic Athletics and Recreation. In the works is another idea which will see a student furniture store established sometime in the future.

The response from Victoria's business community has been positive. The corporation has already been rewarded for its efforts by receiving a marketing contract will be concerned with community planning. The company also plans to make use of the extensive resource provided by the Business and Industry Development Centre, using valuable business connections built up through AIESEC and A.C.E. (Association of Collegiate Entrepreneurs).

Victoria Student Enterprises would like to hear from anyone who is interested in participating in the progress of the company, and who may have ideas about the direction of its future. If you are interested in advertising, finance, accounting, marketing, management, or in just greasing the wheels of capitalism, Victoria Student Enterprises is an excellent opportunity to develop your skills. □

Challenge 87 funds distributed to provinces

by Ottawa (CUP)

Economically depressed provinces are the winners in regional funding allocations for the Summer Employment/Experience Development (SEED) component of the Challenge 87 wage subsidy program.

Critics continue to dispute the government's claim that Challenge 87's $180 million budget is the same amount spent last year, on the assumption that Challenge 86 included the extra $30 million spent on the national census, most are relatively pleased with the funding redistribution. SEED this year comprises about 70 per cent of the Challenge budget.

This year's allocation reflects varying regional unemployment rates. Nova Scotia and British Columbia, which posted respective unemployment rates for returning students last summer at 22.6 and 20.1 per cent, received the highest SEED increases, of $1.49 million and $1.85 million, respectively.

Ontario, on the other hand, saw its unemployment rate for returning students slip last summer to under nine per cent. Consequently, the federal government dropped SEED funding in Ontario by $4.4 million.

Funding was increased for Newfoundland, Prince Edward Island, New Brunswick, Alberta and the Yukon. Funding was decreased for Quebec, Manitoba, Saskatchewan and the Northwest Territories.

Jean Wright, a researcher for the Canadian Federation of Students, said the allocation changes are "logical, given those rates." She said, however, it is unfortunate that funding had to be decreased in some areas to redress high unemployment in others.

Barney Savage, chair of the Students' Union of Nova Scotia, was pleased with the increase to Nova Scotia SEED funding.

"It's obviously a policy change for the government, and we're pleased with that," said Savage, who is waiting for the provincial government to announce its summer program for students.

"We are worried, though, that the provincial government will look at those (SEED) figures and cut back on its own program," Savage said.

New Democratic youth critic Howard McCurdy questioned how SEED money will be shared in Ontario.

"Anyone who thinks things are booming outside of Toronto just doesn't know Ontario," said McCurdy, who cited his own riding of Windsor-Walkerville as an area faced with an unemployment rate of about 20 per cent for returning students. The student unemployment rate in Toronto last summer was just over five per cent.

The following are regional allocations for SEED funding this year, with 1986 funding in parantheses: Newfoundland — $5,938 m ($5.142 m); Prince Edward Island — $.925 m ($.917 m); Nova Scotia — $7.391 m ($5.893 m); New Brunswick — $5.938 m ($4.649 m); Quebec — $38.271 m ($38.893 m); Ontario — $31.672 m ($36.08 m); Manitoba — $4.618 m ($4.649 m); Saskatchewan — $3.3 m ($3.406 m); Alberta — $12.801 m ($12.048 m); British Columbia — $19.795 m ($17.942 m); NWT — $.792 m ($.836 m); Yukon — $.659 m ($.655 m).

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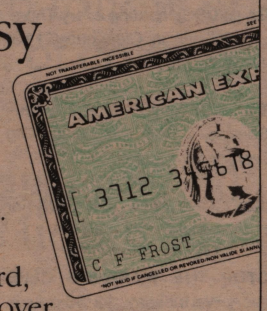

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